

The Gateway

The University of Alberta Students' Newspaper Since 1910

Existential baseball a must-see—p 8.

Bears beat second-ranked Dinos—p 13.

Bobo finds his chainsaw —p 19.

Pay plan problematic

by Lisa Hall

University president Paul Davenport rejected a proposal to delay the raise-cuts for certain non-academic staff on Friday. The proposal, given in a report from the Pay Equity Review Committee, recommends that such employees remain on their current pay scale. The new lower pay-level would be introduced only when a position was taken over by someone new. Davenport said that the University's difficult budgetary circumstances are responsible for his decision.

Davenport held a news conference on Friday giving his response to a report released by the review committee. The committee was formed last spring after tension arose when details of a pay equity plan for non-academic staff were announced.

According to the plan, some staff were slated for pay increases, some were to remain at the same level, and others, who were "red-circled", were to have their future raises cut to a lower percentage.

Many staff rejected the new pay scale, and last spring a Board of Governors meeting was interrupted by 80 angry employees who wanted to express their concerns.

Former president Myer Horowitz decided to implement the part of the plan which gave raises for the 1989-90 year, but to hold off on the cuts to raises until the matter could be reviewed. The Pay Equity Review Committee was formed to evaluate the situation. The committee gave their recommendations last week, which included the proposal Davenport said was unacceptable.

The committee recommended that after a second job evaluation was done of the 820 employees who appealed the first evaluation to "grandfather" those positions which remained red-circled. This means that red-circled employees would stay at their current pay level, and only when a new employee took over the position

would the new pay level be brought in.

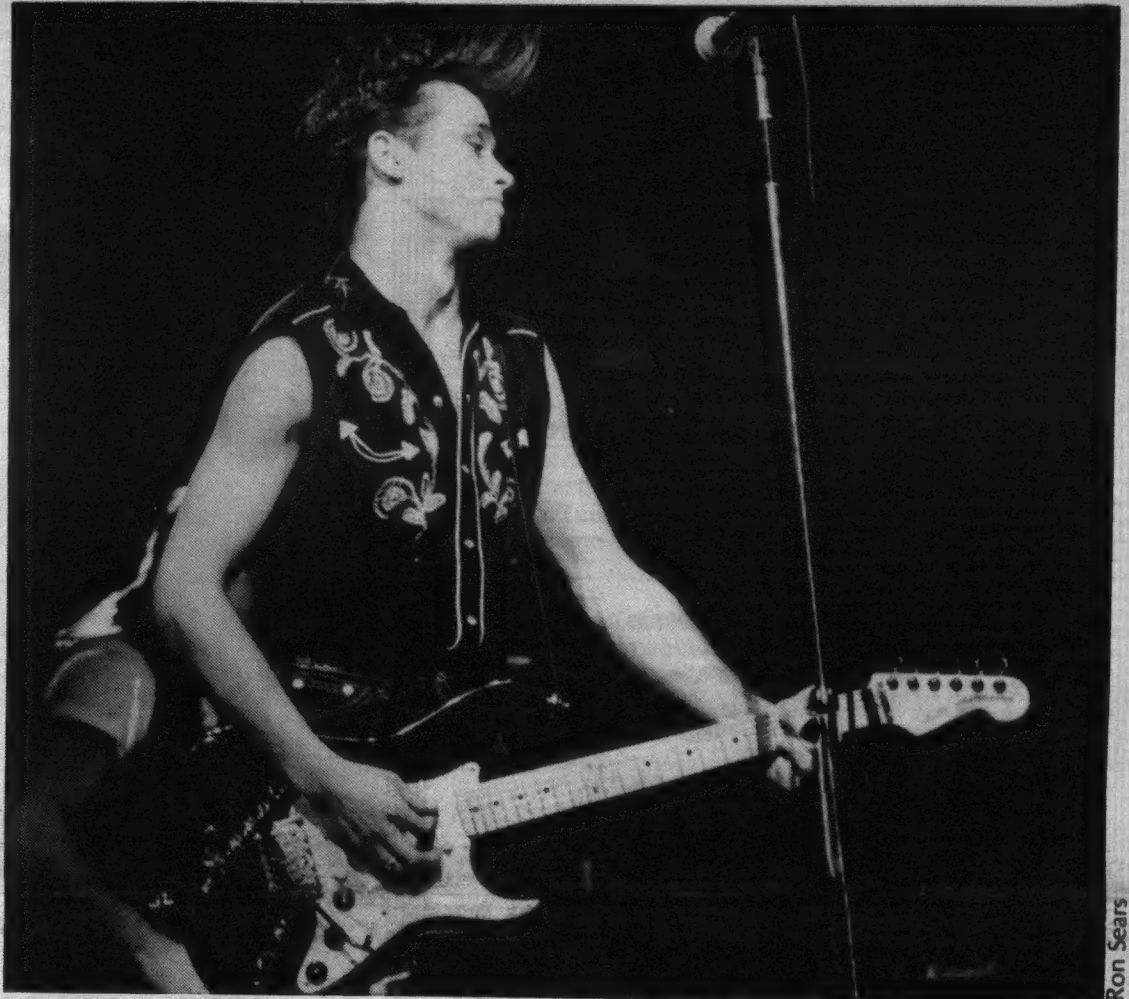
Davenport said that the University would have to cut funding in other areas in order to let the red-circled employees continue for a lengthy period of time at their present pay scales. "I note that the committee did not consider budgetary matters to be within its mandate, and therefore made this recommendation without reference to its cost, or to the impact of the University deficit and other priorities," said Davenport in a letter to the committee.

The cost of implementing the raises which were given in the pay equity plan was \$1.3 million. The raise-reductions would have saved \$500,000 if they had gone through, but because they didn't, the University is spending unplanned-for dollars to keep the red-circled employees at their current pay levels.

Davenport plans to solve the problems at the next Salary Agreement negotiations with the Non-academic staff association (NASA), which commence in January. "The negotiations will be relevant to the salaries for the 1990-91 year," said Davenport.

The president of NASA, Anita Moore, said that NASA executive had not had a chance to meet and discuss neither the details of the review committee's report nor Davenport's response to it, but said they planned on meeting within the next few weeks. Moore did say however that she was happy that the university administration had committed itself to better communication with NASA while decisions were being made.

Meanwhile, a committee has been formed to oversee the appeals of those employees who felt they were evaluated unfairly in the pay equity plan. Positions that were appealed range from building service workers to computer operators to secretaries. Davenport hopes all appeals can be heard and reclassified by June of 1990.



Ron Sears

Diesel fuels Bear Country

Johnny Diesel and the Injectors were one of the bands to entertain a crowd of 3500 people at Bear Country Saturday night.

GSA meets to discuss requests

by Shelby Cook

A meeting of the Graduate Students' Association was held last Monday to set a list of requests which the group wants to be accepted by the university administration before contract negotiations commence.

Stephen Downes, GSA President, said the graduate students are "now starting to get an agreement from the U of A, making clear what rights to negotiations are there."

The GSA decided on three key things needed to improve working

conditions for GSA members who work for professors.

Firstly, independent, neutral, and binding arbitration is a request. The grads ask that neutrality be important in making decisions concerning them.

Secondly, an independent, neutral, and binding appeals mechanism is requested. The graduate students want their appeals to any administration decisions to be heard fairly.

Finally, they ask for recognition of the GSA as the official agent

representing graduate students.

These requests will be reaching the Board of Governors. A decision is expected before December 1. Depending on the decision of the U of A administration, the grads will be proceeding with their goal of achieving fairness for students in the faculty.

According to Downes, if the university administration accepts the requests, then negotiations will commence. If the requests are rejected, then it is the intent of the graduate students to unionize.

Main campus drag to close for LRT construction



Renee Baril

In January, to make way for the LRT, 89th Avenue will be ripped up and buses rerouted.

by Nick Beaumont

Students who come to the U of A via Edmonton Transit can look forward to a longer hike from the bus stop come January.

Work crews begin tearing up the university bus loop on 89 Ave to make way for a new LRT station.

While the construction may put a kink in some students travel schedules, university official Elizabeth Dechert is hopeful it won't cause any major disruptions.

The U of A Planning and Development spokesperson says a temporary bus loop will be located on the northeast corner of the Jubilee Auditorium parking lot. This will also take up fifty Jube parking stalls, she said.

During construction, slated to start January 22, Dechert says pedestrian traffic will still move relatively freely. Temporary sidewalks will be put in and only half of the road

surface will be torn up at one time.

The site of the LRT station will stretch west from the south entrance of HUB to the bus shelter on the south side of the bus loop.

Rod Heise, project manager for the southern portion of the LRT, says there will be two main concourses once the station is finished. The western concourse will be accessed by two sets of stairs, one in front of the Dentistry/Pharmacy Building and another to the north of the Education Building. Access from the retail level of HUB will be accomplished through a new pedway connected to a set of stairs leading down to the eastern concourse of the station.

Heise added that the new station, expected to open in the fall of 1992, will increase ridership of the LRT by seven to eight thousand a day.

Beer makes people smarter. It made Bud wiser.



National Defence Défense nationale

Civilian Careers in Defence Science Department of National Defence

The Department of National Defence has an ongoing requirement for graduates interested in civilian careers in scientific research and development, in social or strategic analysis, and in operational research. National Defence presently employs 550 Defence Scientists, three quarters of whom possess advanced degrees with specialization in:

**Physical Sciences
Mathematics
Biological Sciences
Social Sciences**

or Honours Bachelor or advanced degrees in:

**Engineering
Computer Science/Mathematics**

Defence Scientist recruiters will be visiting this campus soon to interview graduates. See your campus Placement Office for dates of interviews and application procedures or contact:

**The Recruitment Officer
Directorate, Scientific Academic and
Managerial Appointments
National Defence Headquarters
Ottawa, Canada
K1A 0K2
Telephone: (613) 995-6906**

The Department of National Defence is an Equal Opportunity employer.

Canada

Deli's future brightens

by James Stevenson

Dewey's Deli has, since its birth two years ago, been a financial burden to the Students' Union. Now, with the new school year, a new manager, and many of the internal problems worked out, the future looks a tad brighter.

"Dewey's Deli is a sore point for us," admits Students' Union V.P. finance, Peter Chu. It was obvious, after the budget totals came out last year, that drastic changes were needed to alter the poor record of Dewey's.

Upon examination, the SU found ways of cutting costs in every department—from employees to food processing.

"We felt that it wasn't being run efficiently. For example, food costs were way above industry standards," said Chu.

One of the greatest problems last year was the confusion and lack of communication in the managerial staff. The deli alone went through five or six managers over the course of four months.

The changes to the deli began three months ago when the decision was made to combine the profitable Dewey's Bar with the deli under the same budget. This being done, the deli and the bar became the joint responsibility of manager Ken Nickel-Jane.

"It made the whole system tighter; effectively removing that com-

munication gap between the two," said Nickel-Jane.

The next course of action for the beleaguered deli was to re-evaluate the menu.

According to Chu, the menu was condensed and altered, dropping several expensive, low-sell items in exchange for more conventional quick-eat foods and finger foods.

While manager Nickel-Jane agrees that finger-food sales in the bar and minor menu changes have helped, he insists that food preparation methods was the biggest budget problem.

Last year, most of the food was produced premade, thereby raising the initial prices and increasing financial risk.

"This year, we aren't offering any pre-fab stuff. Instead of bringing in pre-packaged food, we are now cooking our own chickens and roast in the prep kitchen," said Nickel-Jane.

This switch to personal catering in the prep-kitchen behind the bar does not just stop at meat. Nickel-Jane urges that they now make their own soups, salads and even grind their own coffee to produce both a fresher and cheaper product.

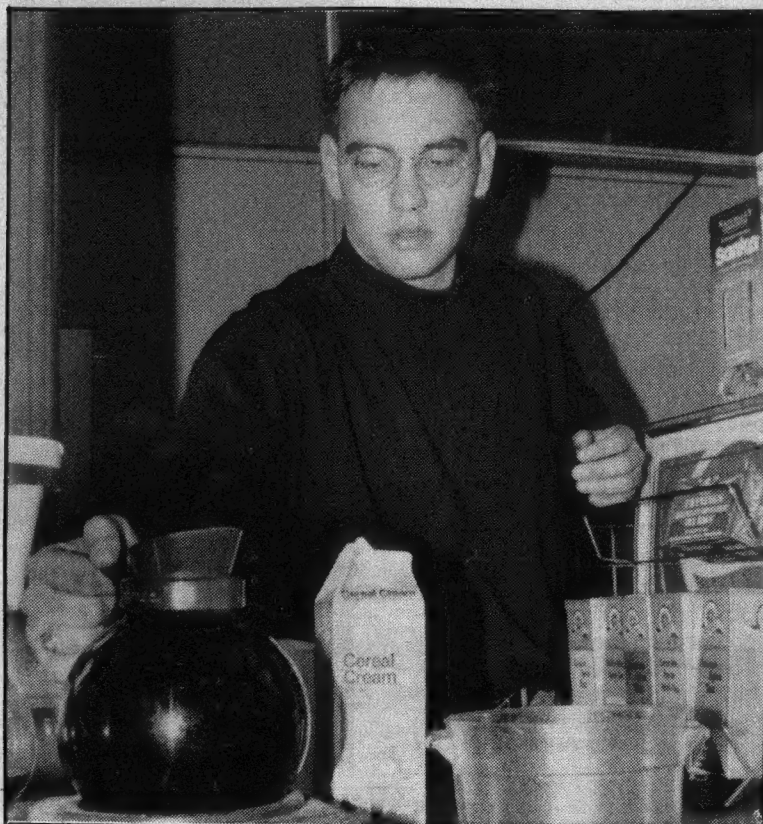
Several full time employees were dismissed in order to change their somewhat stagnant image.

"We're getting away from the full time attitude and trying to fit students into part time positions," said Nickel-Jane. It has worked well at the bar and I think it will work for the deli.

All profits cleared from Dewey's go to finance other Students' Union organizations.

Finances for the future look positive although it is difficult to confirm at this time.

"We're still waiting for the dust to settle, but we should have a good idea by the end of the month," said Nickel-Jane.



Dean Drever of Dewey's Deli serves coffee. The coffee is now freshly ground in an effort to cut costs.

Paul Menzies

LABATT'S BLUE PRESENTS ROLLING STONES STEEL WHEELS



**Labatt's
and
The Gateway
present the
ROLLING STONES
Trivia Contest**

**3 TRIPS FOR 2
TO VANCOUVER**
(inc. one night accommodation,
transfers from airport and hotel
and 2 tickets to the concert)

- RULES:** 1. Only ONE ENTRY per person per question please.
2. Only U of A Students and Staff qualify.
3. All correct answers submitted for final draw.
4. Gateway and Power Plant employees do not qualify.

Anyone who answered **ANGIE** last issue was correct.

SUBMIT ALL ENTRIES TO THE POWER PLANT RESTAURANT & BAR LOCATED DIRECTLY BEHIND DENTISTRY/PHARMACY

QUESTION 3: What movie soundtrack kept the album Out of Our Heads at the #2 spot on the U.K. Charts?

ANSWER:

NAME: **ADDRESS:**

TELEPHONE NO:

Correction

In the story "Fifteen million intended for Faculte", from last Thursday's issue of *The Gateway*, S.U. vice president external Wade Deisman was paraphrased as saying that funding for the Faculte was "imminent". His exact words were that he has been "very happy" with his meeting with the Edmonton caucus of M.P.s, where they had discussed the funding proposal.

The Gateway apologizes to Mr. Deisman for any confusion which may have resulted from this error.

Movie Poster Shop 2,000 Different Movie & Movie Star Posters

Free search service.
Picture frames,
poster hangers.

#201, 8414 - 109 Street
431-0761
Open Tuesday - Saturday

Students line up for tickets

by Dawn Lerohl

In the wake of a sold out Week of Welcome dance, students were aggressive in obtaining tickets for last Saturday's Bear Country.

"When the guys selling tickets came, it was like a madhouse, everyone rushed over to get tickets and cut in," said Kelene McCaffrey, a third year education student who lined up three hours prior to ticket sales in CAB.

Week of Welcome dance is such a good deal that people don't want

to miss out. This carries over to Bear Country, said Mike Simons, a member of Delta Kappa Epsilon fraternity, and Bear Country co-ordinator.

"I think there is a general resurgence in campus activity," said Simons, "people are getting more psyched about campus activities."

A total of 3500 tickets were sold for Bear Country. Only five tickets were sold to each person, and there was a daily limit on ticket sales.

"We spread them out to give a variety of people with different class schedules a chance to get them," said Simons.

This year's entertainment at Bear Country was the Upangybottoms, Johnny Diesel and the Injectors, and T'Pau.

Delta Kappa Epsilon fraternity has organized Bear Country for over 25 years. The money raised from the event is donated to the Golden Bears Athletics and the Hazeldean Boys and Girls Sports Club.

No more than one paper, please!

by Jeff Cowley

Somebody or something took the idea of free press too far at the University of Calgary campus Friday.

Editors were surprised to find that somebody had walked off with an entire campus edition of the *The Gauntlet*, the U of C student paper, after a Students' Union election.

"We feel like we've been ripped off," said an angry Phil Rodrigues, co-editor of *The Gauntlet*. "You pour your life into the paper — and then someone just takes it."

Both Calgary police and university security searched garbage bins

and dump sites for the missing 10,000 copies, but came up empty handed.

The Gauntlet normally circulates 13,000 papers — 10,000 on campus, and 3,000 in the city.

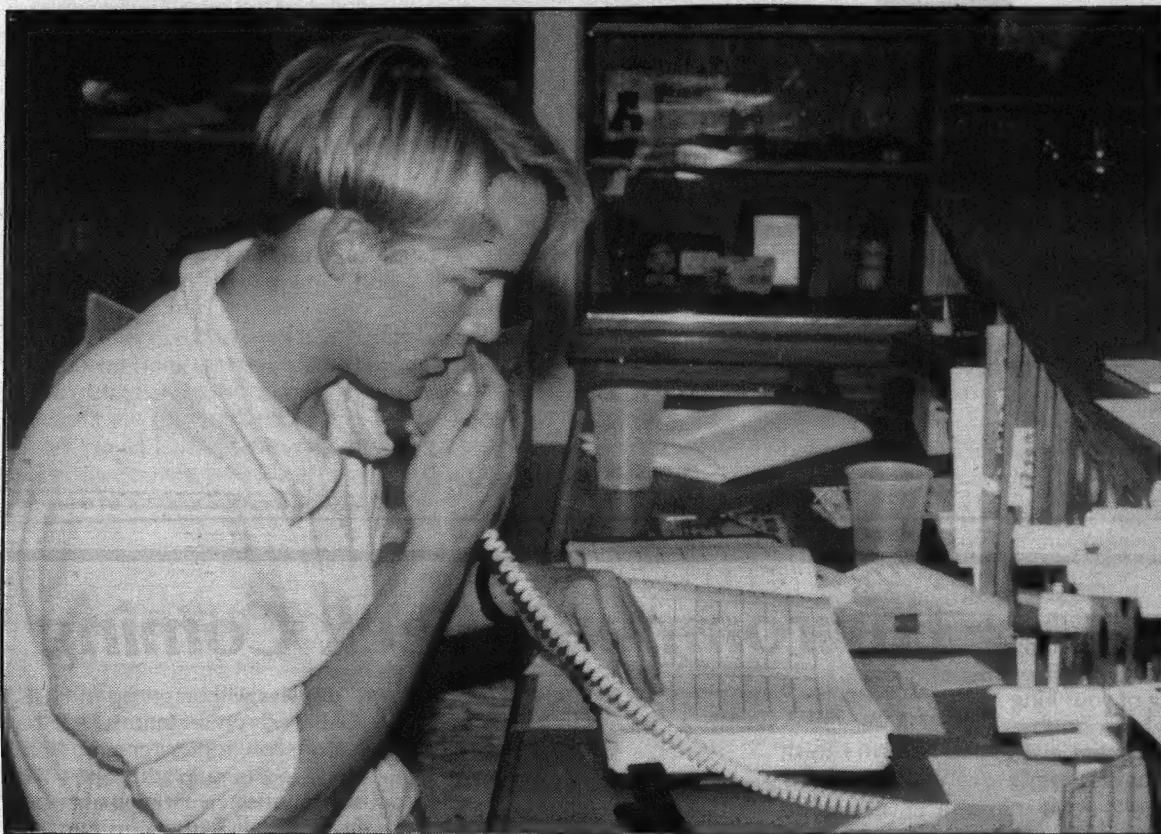
"It's a big piss-off," said Rodrigues. "We're really upset at the party involved. They ripped off the students who pay money for their paper." *Gauntlet* editors quickly reprinted a second run of the missing edition Monday.

Rodrigues said the incident left editors baffled and suspicious. He said it may have been a "strong-armed" action to a sharply worded editorial which appeared in *The*

Gauntlet condemning certain political parties on campus and pleading with students to vote in the upcoming elections.

"We're almost positive it has something to do with the election. Nothing else could have caused it, there's just too much coincidence." U of C student election ballots were cast last week.

While the investigation continues, Rodrigues says if they catch anyone it will be difficult to lay charges for the theft of something that is free. Most university papers are pre-distributed, or paid for in advance.



Was I really elected to do THIS?

Students' Union president Dave Tupper tries to play the unfamiliar role of receptionist at the SU offices last week.

OVERSEAS OPTIONS WEEK OCTOBER 2-6, 1989

Who will be there?

Department of Romance Languages, Department of Slavic & East European Studies, CAPS (Career & Placement Services), Travel Cuts, IAESTE, AIESEC, Université Canadienne en France, Canada World Youth, Canadian Crossroads Int'l, CUSO, WUSC, Consulate of Japan, "returned" students and more!

Session Topics like these:

Semester at Sea, Study in the Soviet Union, Study in France, Strategies for an International Career, Study & Work Opportunities in Japan, Why You Should Experience Working in Africa, Summer School in England. Over 25 sessions.

Pick up your program guide at the International Centre, 172 HUB International. Attend as many sessions as you like.

Thanks to the University of Warwick, England for generous support and HUB Community Association for use of facilities.



TICKET SALES BEAR COUNTRY 1989



COMING SOON!

Shell will be on your campus in **October and November** to recruit strong, capable, growth minded men and women interested in pursuing careers in these areas:

**COMPUTER SCIENCE
MANAGEMENT INFORMATION SYSTEMS
BUSINESS ADMINISTRATION
ACCOUNTING
GEOLOGY
ENGINEERING
GEOPHYSICS**

If you are looking for an opportunity to develop your career in an environment that stimulates your imagination and gives you the chance to excel, then talk to us!

Don't delay! Your campus employment office is accepting applications now!



Shell Canada Limited



FEES DUE By September 29

The last day for payment of fees is **September 29th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 29th**. The amount of the second instalment is the Second Term assessment plus a **\$25.00 instalment charge** and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a \$10 charge and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.24 of the 1989-90 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

Office of the Comptroller
Fees Section

Residences an absolute must

by Philip Preville

Within the next three months, important decisions will be made that may set back the clock substantially on the universality of access to post-secondary education.

Two committees have been set up to deal with the imminent crisis in university housing funding - one by the university Board of Governors, the other by the Ministry of Advanced Education. Both will take a very broad look at the issue of funding for residences, and both will consider the question of whether the university or the government should be involved in student housing at all.

Consider the magnitude of the situation. The cost of putting all the U of A's residences back in order is in the neighbourhood of 75 million dollars. Then there is the cost of preventative medicine - proper annual maintenance to ensure that the crisis doesn't happen again. Even then, nothing lasts forever, and within the next half century a major investment will again have to be made. This is only for one of the campuses in the province.

The Minister's advisory committee is expected to consider the numbers and recommend policy alternatives before the end of 1989.

Housing and Food Services Director David Bruch said he was "confident that our residences would be with us for a long, long time." Bruch said that he knew of no movement to take the university out of the housing business.

Nevertheless, it is disturbing to think that the question should even be asked at all.

Bruch compared the situation to that of getting major repairs done on your car. "Before you get the repairs done, you have to decide whether or not the car is worth the investment." This particular analogy has one flaw. The decision on repairs assumes that, if you don't get the repairs done on your present car, you will buy a new one.

It is virtually impossible for a student to save enough during the summer to make ends meet through the school term. The university-area housing crunch is a worsening problem. Many students simply wouldn't be able to afford a university education without a student housing service.

The watering down of the current housing policy would represent a large step towards making a university education something only high-income families can afford.

A quota based on income is an unacceptable disgrace in a democratic society.



ANDY PHILLIPS '89

LETTERS

HUB Mall too noisy

So this is the difference between a small town and a big city. Noise. Yes, noise. The small towners seem to be deprived of the bliss of phonic tumult enjoyed by the city dwellers. I used to get up in the morning with the chirping of birds, now I wake up with a headache.

I'm getting a little suspicious, probably the small towns lack some other things as well, like... like an architectural wonder like the HUB Mall. Millions (O.K. divide it by some powers of ten) of people swarm on the mall while an equal number hang from windows at the top floors like bats. Not to mention the incessant buzz that adds spice to this 3-D live audiovisual phenomena.

New place, new experience. You turn up three weeks before classes and the housing service says no to any hope of getting a place to live. After 9 weeks' whining of your long distance travel and an I've-been-on-the-street-for-a-week look in your misty eyes, they put you into a room right above Dewey's — the holy shrine for those who want to momentarily forget the anxiety of the assignments that are due tomorrow. Is this a punishment for the constant whining in the housing office? I've tried everything from closing the window & locking my bedroom door to locking myself into a suitcase, but nothing works — the noise keeps coming in. And they say you can't ask for parole for four months.

SU's showing "See No Evil, Hear No Evil" makes a lot more sense to me now.

By the way, do they give you a hearing aid with your certificate when you graduate?

Abdul Salf
Computing Science

Football undeserving

Why does the U of A student body blindly accept such unequal distribution of athletic funding?

To an observer it seems ludicrous to spend vast amounts on the Golden Bores football team when so many sports go completely unsupported. Interest in football doesn't justify its current allocation. Traditionalist macho bullshit rather than performance seems to determine who gets the dough.

The current system, by only supporting the top team of those sports lucky enough to get some cash, encourages no depth, or participation by any but the elite.

Guy Hamling
Bruce Polwart
Kirk Russell
Rehab. Med. IV

Environment Week Coming

In response to "Environmental awareness missing on U of A campus"

To Kathryn Elford:

You're not alone with your concern for the environment. The Students' Union is proud to present Environment Awareness Week, October 2-6. Throughout this week, our own homemade "blue boxes" will be placed around campus in which students, faculty and staff will be encouraged to deposit cans and bottles. As well, there are paper recycle bins in all major areas — opposite the Students' Union information booths in HUB and SUB and behind the kitchen in CAB.

Throughout Environment Awareness Week

educational displays will be set up in HUB, SUB and CAB and presentations will be made by experts on topics ranging from recycling and toxins to pulp and paper. The week focuses on action: what each of us can do in our day-to-day lives to contribute to a healthier environment. All forums are open to the public and most are free.

This is the first of many steps in improving our environment on campus. Increased awareness, education, and concerned individuals like yourself will make the difference.

Kathy Lazowski
Coordinator
Environment Awareness Week

The Gateway

The University of Alberta Students' Newspaper Since 1910

Editor-in-Chief RANDAL SMATHERS
Managing Editor PHILIP PREVILE
News Editors LISA HALL
DAWN LEROHL
Entertainment Editor RONALD KUIPERS
Sports Editor AJAY BHARDWAJ
Photo Editor RON SEARS
Production Editor WINSTON PEI
Circulation Manager JIM KNUITSEN
Advertising TOM WRIGHT

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*.
The Gateway is the University of Alberta students' newspaper. Contents are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are 11 a.m. Mondays and Wednesdays. Newsroom: 282 SUB (phone 492-5168). Sports office: 230 SUB (phone 492-5068). Photos printed in *The Gateway* may be for sale. Call the photodirectorate at 492-5168 or come by Room 235 SUB. Advertising: Room 276 SUB (phone 492-4241). Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta. T6G 2J7. Readership is 30,000.

CONTRIBUTORS: Renee Baril, Yvain Marc Bonvalet, Rajan Bhardwaj, Nick Beaumont, Jeff Chow, Karen Colvin, Shelby Cook, Jeff Cowley, Mike Evans, Scott Greig, Chris Griwkowsky, Sue Goddard, Brian Jorgensen, Arthur Kingston, Michael Krauthahn, Kevin Land, Kevin Law, Leah-Anne Lymer, Paul Menzies, Eamonn Muldowney, Kelene McCaffery, Deanna Mendoza, Kisa Mortenson, Stephen Notley, Colin Northcott, Greg Pommen, Kelly Robson, Dragos Ruiu, Bob Stauffer, Todd Saelhof, Alex Shetsen, Michael Snyder, James Stevenson, Byron Stansfield, Pat Stansfield, Brian Taylor, Ed Tymchysyn, Alanna Vernon, Gary Wong.



**Ron
Kuipers**

Don't herd me out; I paid 18 bucks

Eighteen bucks is pretty hard to come by these days. I mean, if you're a student, that kind of money could be spent in a billion ways. The easiest way to spend that much money is to go up to RATT on happy hour and obliterate yourself on three pitchers of Rickard's Red. Or you could see about five or six movies on cheap Tuesday. If you're a music listener, you could buy two of your favourite albums and spin 'em 'till your ears melt. Or you could go see the Grapes of Wrath and Sarah McLachlan at Myer Horowitz Theatre (SUB Theatre) this Saturday night and be herded out at 10 o'clock.

This is a real bizarre situation. It seems that the demand for tickets to this show has prompted organizers to plan a second show on the

same evening that will start at 10:15. Now I can understand SU programs manager Gerry Stoll's position. He doesn't have access to a 1500 seat concert hall for this gig. His priority is to see that all the students that want to see this show will not be disappointed. He feels that turning away hundreds of people at the door is bad business. He wants to promote his venue. He wants people to come to future shows. Remember, the money he makes goes into SU coffers, which in turn should be put toward various student services and clubs.

I've been assured that both shows will still go 120 minutes (60 for Sarah and 60 for the Grapes) and that both shows will have their typical amount of encores. I've also been told that, financially speaking, the bands stand to gain the most by

performing the extra shows. Stoll says that he expects to make maybe an extra five hundred dollars if the second show sells out — an amount he describes as a "pittance" for the extra time, risk, and work involved in organizing a second show.

But I still can't help feeling that if I had spent eighteen bucks to see a show, I'd want to make an evening out of it. I wouldn't want to be asked, however politely, to leave at 10 o'clock. Sure it's bad business to turn five hundred people who haven't bought tickets away at the door. But it's also bad business to antagonize the same five hundred who have already bought tickets.

If you're one of these people, drop me a line. If the two-show setup doesn't bug you, let me know. If it does, I would like to know that too. I know how I would feel.

LETTERS continued

Bus pass situation clarified

Dear Editor,

In response to your article "A Step to Cheap Buses", which appeared in the September 21 issue of *The Gateway*, we would like to offer the following points for the sake of clarification.

Last week, student representatives from Alberta Vocational Centre, Concordia College, Grant MacEwan College, N.A.I.T., King's College, University Graduate Students' Union and Students' Union met with Greg Latham of Edmonton Transit.

The focus of the meeting was on student concerns with the Student Pak. More specifically, as representatives of students, our concern centred around the number of Student Paks sold and the savings to students.

Simply stated, only about 6900 Student Paks were purchased in September at a discount of \$15 per Pak. We feel that this sales figure reflects the fact that the present transit payment options could better meet the needs of students.

Our objective is to work toward the establishment of a monthly discounted student pass. Mr. Latham of Edmonton Transit agreed with the monthly pass concept, and we are now looking to see the pass implemented early next year. As the Student Pak offered 10% off the total price, a 10% discount is being considered at this time. As was reported, nothing is definite yet.

We are encouraging students to ask candidates what they think about a better transit pass for students: the new City Council, which will be elected on October 16, 1989, will be voting on the new pass. Students should be sure to let candidates know what they think.

John Mark Fisher

Students' Union Housing and Transport Commissioner

Wade Deisman

Students' Union VP External

Archives at your service

As a response to Mr. Simpson's letter in the September 19, 1989 edition, I would like to inform Mr. Simpson and others who may be interested that a complete set of University of Alberta Calendars is available for consultation in the

University Archives, 1-19 Rutherford South. The staff of the University Archives would be pleased to assist in their use.

Bryan Corbett
Chief Archivist

Informed opinions, please

Re: "Canlit Comes Up Short" *Gateway*, September 21, 1989

It is not enough to base a literary review on your personal, uninformed opinion. Please take some Canadian Literature courses so that the poetry and authors' statements that you find inaccessible may be cleared up.

T. Gaetz
Arts IV

MAKE-UP

A PLAY IN TWO ACTS FOR ONE ACTRESS
In Japanese with English surtitles

化粧



MYER
HOROWITZ
THEATRE

(formerly U of A SUB Theatre)

TUESDAY OCTOBER 3

8:00 p.m.

Tickets: All BASS Outlets, HUB/SUB/CAB
Info Desks

\$2.00 OFF Students & Seniors

Charge-by-Phone: 451-8000

The Canada Council
Touring Office
Japan Canada Fund

JAPAN
FOUNDATION

Canada
SONY

the **Rock Pit**

NIGHT CLUB

WELCOMES U OF A STUDENTS
TO EDMONTON'S FIRST

**3 FOR 1
POWER HOUR**
8-9 NIGHTLY (FOOD ONLY)

#40 BONNIE DOON MALL
LOWER LEVEL OF ERNIE'S STEAK PIT

469-ROCK

l'express

We invite you to try our
SELF-SERVE SALAD SERVICE (2 salad
bars with a selection of 12 gourmet salads
daily)

DELI SANDWICHES

(Montreal smoked meat, turkey breast, corned
beef, black forest ham, egg, tuna, salmon
salad, roast beef, etc.)

HOME BAKING

(croissants, muffins, cinnamon buns, nanaimo
bars, tarts & cakes)

In our beautiful new restaurant

MAIN FLOOR S.U.B.

Enjoy our larger

SMOKE FREE AREA.

We Can't Wait to

See You Again

l'express

MAIN
FLOOR
SUB



We're still singing the same tune.
But now we're performing on a bigger stage.

Ernst & Young

For 125 years, Clarkson Gordon in Canada.



Rushing to class lazily

by Kisa Mortenson

Being late for class is easy enough on campus. I've been here long enough to know.

Take the classic ten minute dash between classes. First year, I had two classes in a row, the first in humanities and the second in agriculture-forestry. Yes, they put the English class in humanities and, for some administrative purpose, the German class in ag-forestry. In addition to being late, I was a frozen popsicle in winter by the time I reached class and always questioned what the sound of sheep and goats would do for my second language comprehension.

Having reached the final year of my degree (does it ever really end?), I thought I had perfected the fine art of being late to a science. That was: be nonchalant and quiet and it didn't matter how late you were.

It was your money and your time.

I hopped on my bike and raced off to school. It was a Tuesday and my classes started at 9:50 — no problem. Leaving 50 minutes before class started, I figured I'd have ample time to cycle to school, be a social animal, and do the java.

I got to the U of A and started lazily to class. It was about 9:25, and I had hours to kill (being the expert I was at being late). I walked along Hub Mall, trying to find a mob of friends to talk to. Where was everybody? Maybe everyone decided to take a day off. Classes on Tuesdays were always so long.

I found a book worming friend of mine and chatted it up a bit. May as well go to that sociology of marriage class that's in the business building a little early, I decided. I could always sleep or read (one in the same process at times depend-

ing on the textbook).

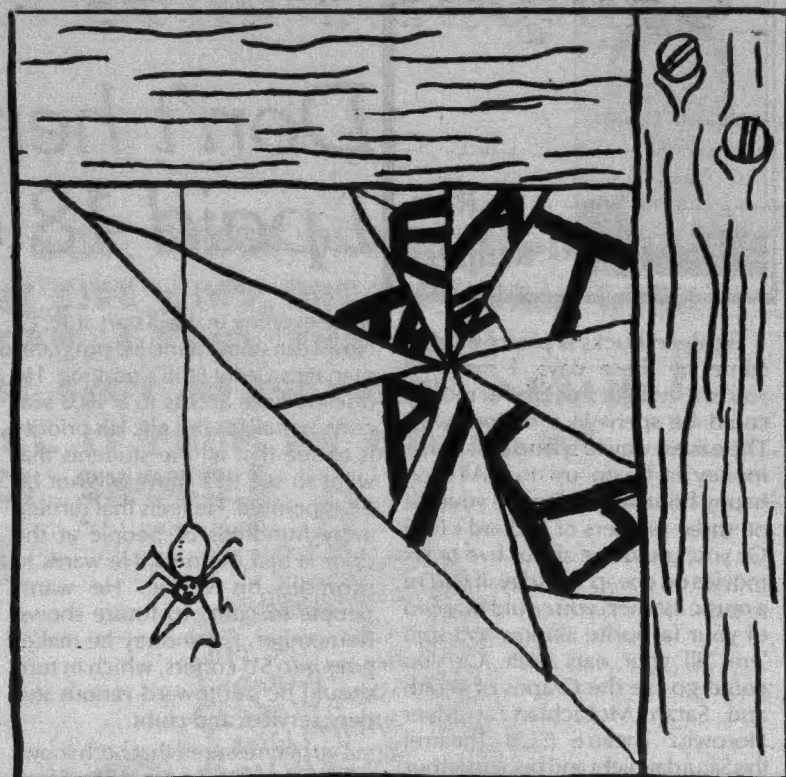
Funny... There was already a class in process. Ah well, I'll just wait outside. I sat on the floor and began to read slash sleep. Then, I heard the word "marriage" drift out from the room. I never know there was a business course on marriage. Then it hit me... This was a dreaded Tuesday. Classes started at 9:30.

I slunk into the room and 3 million eyes in a class of 50 turned on me — the curse of a 400 level class. Being late was a definite faux pas.

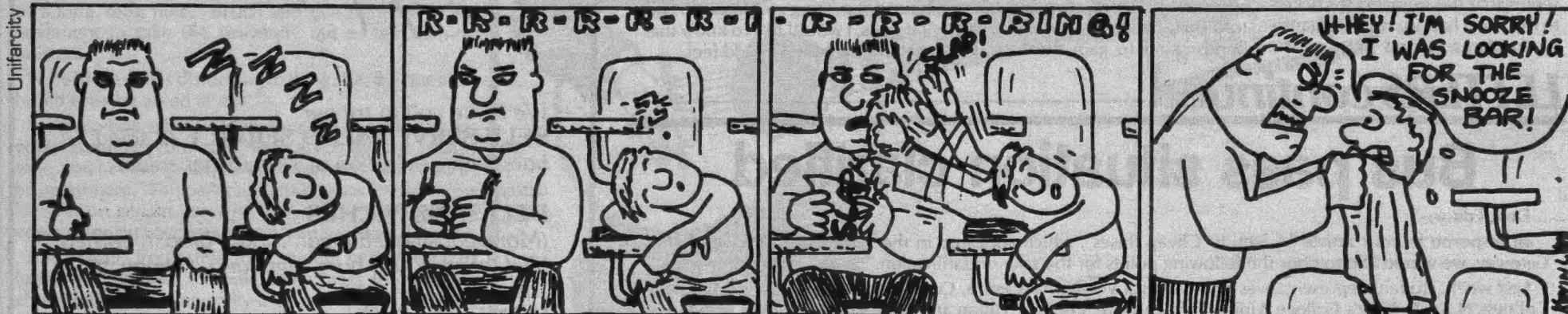
I no longer needed the ten minute dash to be late, just changing the day of the week was enough to damage my system and a few brain cells. Tuesdays had messed with my mind.

Then again, I can't wait until Thursday!

Whatever



Charlotte's April Fool



Great minds don't think alike.

The success of our business is based on innovative thinking and bold new ideas.

That's why we provide an environment that fosters individual skill and creativity.

And because we're IBM Canada Ltd., we can provide the resources to enable our people to think freely, to pursue their goals and break new ground.

Here's what some recent graduates have been doing at IBM:

- Heather Hill, University of Waterloo, was involved with database development and all reporting aspects of system accounting, voice and data communications.
- Dan Shire, Queen's University,

developed an expert system to assist in the configuration of system control units for customers.

- Sylvie Allard, Ecole Polytechnique de Montreal, was responsible for designing quality control processes to ensure new product reliability.
- Michael Rodger, University of Western Ontario, installed a system to address the business needs of a large communications company.
- Brett MacIntyre, University of Manitoba, was involved in implementing SQL/DS 2.2 and also worked as a follow-up with the author of a book on SQL/DS.

When you're thinking about your career options, think of IBM.

It's the thought that counts.

IBM

IBM Canada Ltd. ...Committed to employment equity.

IBM is a registered trade mark of International Business Machines Corporation. IBM Canada Ltd., a related company, is a registered user.

Campus shines for CCFF

by Leah-Ann Lymer

On Friday, September 29, University of Alberta students will go around campus shining shoes to raise funds for the Canadian Cystic Fibrosis Foundation (CCFF). They will be participating in the CCFF's 26th annual Shinerama. They will then take to the streets, malls, hotels, airports, and surrounding areas on Saturday, September 30.

Students from NAIT, Grant MacEwan College, and the Royal Alexandra and Misericordia Nursing Schools will also take part in this nationwide event.

Cystic Fibrosis (CF) is a terrible inherited disease. It is caused by a gene that affects the lungs and/or the digestive system.

According to Lois Sim, Community Health Coordinator for the Medical Students' Association, this gene makes the body secrete "a thick mucus that clogs the lungs."

This clogging not only makes breathing difficult, but it harvests bacteria. For this reason, said Sim, "the child must always be on antibiotics because they're prone to bad infections."

The bacteria eventually becomes immune to the drugs so that the child must take drugs of increasingly higher potency. Eventually, all antibiotics become useless to the child.

Sometimes CF affects the pancreas, the organ which produces digestive enzymes. Children with this form of CF, Sim said, "have to eat pills of digestive enzymes along with food so they can digest their food."

All CF children must undergo a

rigorous therapy program every day. It is painful for the child as well as the parent, who must administer it.

The "stress [the therapy causes] is just awful," said Sim.

CF is truly a young people's disease. It takes the lives of more Canadian children than any other inherited disease. The life expectancy of a CF child is about 25 years. Before CF research, it was two to three years.

Canada is a world leader in CF research because of the efforts of the CCFF. Funds raised from its campaigns are not wasted on administration.

"The CCFF is a special organization," Sim said, "for every dollar raised, 73 cents goes to straight research."

Sim is careful to point out that although the CF gene has recently been isolated, "this is only the beginning." Funds are still needed to find a cure.

Shinerama is the only CCFF campaign for young people to get involved in.

Sim wants more U of A involvement in the event this year. "Right now a small role is being played by the U of A," she says. Last year the U of A raised close to \$4500; NAIT raised \$21 000.

Sim stresses, "we have a larger population. We can beat that [amount]. If all students unite; if we go out and shine shoes." Last year the city of Edmonton raised a total of \$27 000 for Shinerama.

How can you be a part of Shinerama 1989? On Friday, September 29

interested students should go to SUB room 278 at 12:30 to receive instructions and to pick up shoe shine kits.

"You don't have to bring anything," said Sim, "just bring yourself and your enthusiasm."

Besides the reward of working for a cause, the event has social benefits. "You get to meet people you're shining with," said Sim, "it's good student interaction."

For more details, T-shirts, and dance tickets, look for the Shinerama display in HUB from 11:00 p.m. until 2:00 p.m. on Wednesday, September 27.

Wildlife reserves needed

by Greg Pommen

Last Wednesday, the Wildlands Wildlife Club hosted a presentation by Monte Hummel, the president of the World Wildlife Fund's Canadian chapter. The presentation is part of the WWF's Endangered Species campaign to reserve areas representative of Canada's natural ecological communities.

The campaign's primary goal is to get the federal and provincial governments of Canada to plan and reserve these areas. Currently six percent of Canada is marked off as wildlife reserves. Even less is marked off if areas open to mining, logging, and sport hunting are factored in. The World

Wildlife Fund's objective is to have 12 percent of Canada reserved by the year 2000. It is hoped that by maintaining the natural habitats wildlife would be preserved in the process. Twelve percent is an estimate of what is considered necessary to maintain populations at viable levels.

The program is also being endorsed by several other environmental groups across the country such as the Canadian Parks and Wilderness Society and the Alberta Wildlife Society. Hummel stressed the need to work with all levels of government as well as for individual Canadians to get involved with such programs.



Colin Northcott

Toxic dump in Lister

Every year Lister floor co-ordinators leave for a week-end retreat and return to find strange things done to their rooms. The residents on third floor Mac turned this co-ordinator's room into a toxic waste dump.

ROOM 250 S.U.B.
492-4266

Student Help

**ARE THINGS
GETTING YOU DOWN?
DO YOU NEED
SOMEONE TO TALK TO?**

Since 1969 Student Help has been a volunteer organization offering a quiet place for:

- **PEER COUNSELLING**
- **CRISIS INTERVENTION**
- **INFORMATION and REFERRALS**
- **TUTORS and TYPISTS**

Please phone or drop in.
Confidentiality Respected.

**FREE COFFEE
No Line-Ups**

WE CARE!

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION

FREE CASH!!!

\$ \$ \$

Find out how you can qualify for the thousands of dollars in scholarships at the

Scholarship Application Seminar

**Wednesday October 4
3-5 p.m. Myer Horowitz Theatre**

Existential baseball in *The Invention of Poetry*

The Invention of Poetry
Citadel, Rice Theatre
17 September - 15 October

review by Mike Evans
See this play.

The world premiere of a new Canadian play, *The Invention of Poetry* by Paul Quarrington, has taken the stage at the Rice in a co-production with The Canadian Stage Company of Toronto.

The play, Quarrington's first, is the story of two exhausted souls struggling to find some reason in one another to continue in a purgatorial existence. The first is Moon, played by David Fox, a dissipated, drunken poet, clinging desperately to his self-proclaimed designation as the "last of the great Celtic bards." He appears to revel in his shattered reputation, self-indulgently mourning his wasted promise. The other is Gary Kennelly, played by Michael Hogan, a laconic, slyly wise Southern baseball player, an alcoholic whose bouts with the bottle straightened his curve and transformed his career from long relief to long retired. Yet he still champions the positive attitude approach to life drilled into him by his former manager, the "finest baseball mind he ever knew."

Quarrington's script is a marvel in that it works these two stereotypes in close proximity into a moving and absorbing examination of the magic of words. Kennelly, the graduate of secretarial science — ninety words per minute — enlists himself in Moon's service to transcribe the old man's last kick at the poetic can, perhaps his last attempt to regain his faded glory. In the process both men painfully disclose the accidents and capitulations which have driven them both to this point, a

tawdry room in the New World Hotel, poised on the abyss over a lake of hellfire and brimstone, surrounded by suicides and whores.

Moon, fishing for his reflection in the lake with a rake, incapable of penetrating his illusion of himself, simultaneously draws out of Kennelly his secret pain and teaches him the therapeutic property of poetry. In the end, both men ally themselves to a single purpose, the necessary invocation of God through art to cleanse their souls. And yet, though they are redeemed by the discovery of human compassion in one another, their redemption is still overshadowed by the spectre of pickled promise in the bottom of a bottle of spirits. Neither will recapture his youth, talent or reputation, but both have in some way recaptured their lives.

The performances of both actors are magnificent. David Fox's Moon, a histrionic, bellowing and ultimately pathetic figure, is a star turn on the tradition of Dylan Thomas, Brendan Behan, or in the theatrical world, Peter O'Toole, which evolves into a subtle and intense portrait of a man desperately afraid of his own death. Michael Hogan's Gary Kennelly is a wonderfully loveable pop-philosopher, a sage for the ordinary existentialist, concealing a festering cancer of broken dreams and lost family. The two together create a wonderfully inspired dialogue, at moments wildly funny, blackly ironic and deeply touching. I am not ashamed to admit they brought a tear to my eye and a stone to my throat.

The local design team employed by the Citadel in this production did an excellent job.

David Skelton's stage design is an innova-



David Fox and Michael Hogan tete a tete in the Citadel's production of *The Invention of Poetry*.

tive pastiche of styles including the German expressionism of *The Cabinet of Dr. Caligari*, French symbolism of the 1920s and a kind of Van Gogh simplicity. The action takes place in a single cheap hotel room, literally a stone precipice suspended over a lake of fire. The plateau, illuminated from within, glows redly in the dark and suggests a quiet, omnipresent menace. While the lake and two-dimensional flames were a little heavy-handed, the set remains marvelously evoca-

tive. Douglas Paraschuk's lighting underscores the dramatic tension of the play, isolating the lyrical passages and capturing the griminess of life inside the four walls of Moon's room.

Michael Becker's soundscape, chosen to reflect the neighbourhood and circumstances of the play, is appropriate and well-conceived but is also unfortunately undermined by the quality of reproduction.

See this play. See this play. See this play.

Backstage with Johnny Diesel at Bear Country

Bear Country
Featuring: The Upangybottoms, Johnny Diesel and the Injectors, and T'Pau
The Butterdome
Saturday September 23

interview by and story by Ron Kuipers

Bear Country. The mere words evoke images of post-pubescent collegiate debauchery — a collective of frat boys, girls and a lot of other people trying to get, well, you know. I mean, I can't figure out why the Dekes even bothered to bring in any bands at all. Barely anyone paid attention to them. But you know what they say — It's a scene to be seen. I guess it is, but that's a different story.

Anyhow, in the middle of this jungled mess of security guards, ten-mile-long beer-ticket lineups, one-way stairways, and crowded, androgenous bathrooms I tried to find a story. Well, amazingly enough, I did find a story. And no, it has nothing to do with all the beer that was getting spilled all over everyone, or getting hassled by power-tripping security guards "just doing their job," or the basic disorganization of the event.

Never mind, back to the story. For about two weeks now, publicists and record company reps have been bugging me to interview some hot, new act — Johnny Diesel and The Injectors. I even got a copy of the album. I gave it a few spins and wondered what all the hype was about. It wasn't bad. It wasn't good. Just some blues based rock and roll of a very American variety. It's frenetic in some places and plods in others. I didn't find anything original, but I didn't find anything to hate the album either. I had the worst reaction you can have to an album — indifference. I mean, from all the promo hype surrounding this guy, I started to think that maybe he was just some sort of idea cooked up in some record executive's head — and that now they were just shopping him around like a new brand of toothpaste. But the story didn't end here.

OK. So I covered the album. Next step — see what he's like live. Well, I did that too.

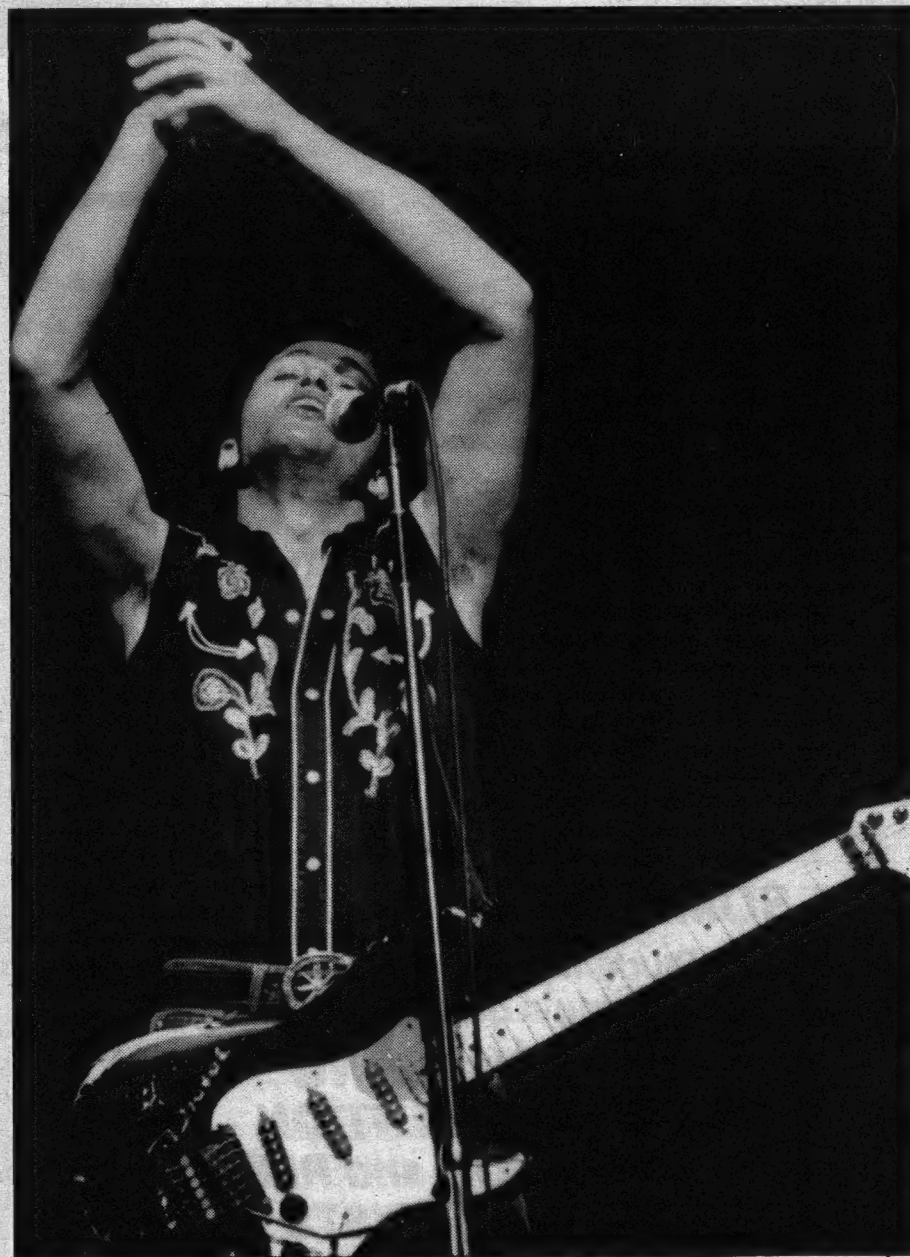
Seeing Diesel live, I admit, was an improvement. He managed to be pretty energetic despite playing on the deck of a semi trailer, on the other side of a twenty foot barrier, before a distant and very disinterested audience. "It reminded me of a crowd at an airport," explained Diesel. "There's the economy class, there's the airline class." To say the least, he had difficulty connecting with this particular audience. "It's hard," he says, "You just have to get into your own little thing up there. There was such a big gap."

So before he even had a chance to perform, he was already hindered. But his performance was adequate considering the limitations placed on him. He and his band pumped out quite a furious set, playing what seemed to be non-stop for well over an hour. He only stopped once in a while to get the audience involved — a task that proved too monumental for him. But he did "get into his own little thing," and to see him enjoying his music was probably the most uplifting part of the evening.

So the last step I took on this quest for a story was to actually talk to the guy for about half an hour. This is the first time things got interesting all night. Amidst all the hype and media propaganda, there was actually a human being at the other end. I asked what he thought of the whole rock circus, seeing as he was flung right into the middle of it. "I've always been honest to myself and all the people around me, and that's the only way to be," he said, "It's all a big dirty lie anyway."

Now this guy is only 23 years old, and he exhibited a stoicism far beyond his years. He's toured all over Australia and Europe, and now he's touring North America. "God knows what I'm gonna be doing when I'm 25," he exclaimed, "But I've made the fuckin' bed, and all the other bullshit I'll tolerate."

Now maybe he was stringing me a line, but it really seemed like all this guy was interested in was playing his guitar. In an odd sort of way, he seemed pure. Sure he was cradling a beer at the interview, he was dressed in leather and all that, but I really got the



Johnny Diesel attempts to get the audience involved at Bear Country on Saturday.

impression that there was only one thing that this guy wanted to do, and now he's doing it — and all the bullshit he's "tolerating."

He wasn't exactly jacked about road life, either. "Sometimes you just have to wind down," he said, "and do anything that's normal. When I call my mom, she always asks me if I'm taking time out to think about things." But nonetheless, his travels have given him some perceptions on the globe that were refreshing for me to hear. "Canada

is so different from America. It's unbelievable," he said, "People up here realize that there are other people in the world."

So maybe I got strung along by the "I'm just a lonely ol' guitar player" shtick. But after an evening of hassles, he said everything I wanted to hear. I had to find something positive about the evening, and he was it. All I can hope is that the money monster won't swallow him alive like it appears to be doing. I hope he doesn't believe the hype.

Ron Sears

Will's Mutt asketh much

Shakespeare's Dog
Walterdale Theatre
through October 8

review by Kevin Law

Sit back brave soul and let me tell thee of the ambitious sights and sounds hoisted upon an opening eve's crowd like a billowing ship's sail full of much wind and flapping canvas.

This be the Workshop West story of young Will Shakespeare of Stratford, who prospers not in ducats, but has much mind to be a great poet and writer of plays. But this be more the story of Shakespeare's dog, a mangy cur so named Hooker who begins this tale... er, tale, of how he rose up from pupdom and came to help Master Will find his way to the world. Master Will, you see, retaineth a frivolous view of the world; he lacketh compassion for his penniless fellow man. Thus Hooker, a dog ordained by his mother to "always fight for the under-dog", most purposely persuades Will to becometh good of heart and substance, thereupon making him a better man for great play writing.

Will, as expertly played by Jeff Haslem, is a foppish fool in his youth, full of profuse energy and hearty of goofy giggle. With concern only for poetry and lovemaking, Will is a capricious fellow who loves words. Indeed, Hooker observes his master to be

"an obscene, gay, ornately loquacious lad... Egad!" Hooker howls, "I listen to his mush and try to sprinkle on it a syllable or two of form."

Yes, Hooker is an extraordinary dog, played well by Michael Murdock with much discipline. One must admire the great physical faculty of Murdock and all play's actors who perform as a pooch. The quality and creativity of costume and set too, is much admired i' th' offing upon Kaasa's rounded stage. Characters both human and canine are many in this tale, with elaborate spewing forth of Elizabethan language. Action also is copious, with great domestic battles and lovemaking 'twixt Will and wife Anne, as well as between dog and dog. Yea, this play be made of proper bawdy earthiness and lyrical power in the Shakespearean manner. It's full of Shakespearean theme and character of every kind. Truthfully, 'tis a great mix of fools and shrews, ghosts and witches, tragedy and comedy and drama.

But 'tis within such excess that audience grief lies, for *Shakespeare's Dog* asks much of a beleaguered audience to concentrate on such great denseness of play's parcel. Perchance too many long scenes and soliloquies lend fatigue to the blood, for two and a half hours of play-making becometh a marathon. I'd cast good council upon this play's passion, for it would seem wise to cut some fat and retain the lean; in so doing 'tis doubtful the

flavor would be lost.

Despite such swaggering bigness, this play is a sight to behold. Those with a Shakespearean bent will truly enjoy this sumptuous feast. It's not often such ribald historical

humour with a classical edge comes to Edmonton-on-the-Saskatchewan. See it with a rested head, and thou will reap many dramatic and comedic rewards 'neath the thick blanket of much ado about something.



Shakespeare's Dog captures true nature of the bard's work.

Kevin Law



Sons of Freedom's Jim Newton bangs a tambourine to accompany his biting lyrics.

Sons offer orgasmic mantra

Sons Of Freedom
The Bronx
Sunday, September 24

by Dragos Ruiu

The Sons of Freedom were a radical Douk-hobor group in southern B.C. that were active around the turn of the century. Their faith was based on non-acceptance of material goods. Sons of Freedom also happen to be a band that performed a great show at The Bronx on Sunday night.

Sons of Freedom are a simple band, true to their name. The four man group delivered their simple driving base and percussion rhythms entwined with flat-edged vocals to an almost full-house crowd.

Besides the show being amazingly good, it is amazing that I can still hear after being subjected to the strategic weapon that The Bronx calls its sound-system. The sound was amazingly clear, and amazingly loud. I was unaware that sounds that loud could be that clear. So the lesson to be learned is that you should sit waaaay at the back to enjoy concerts at The Bronx.

The show was opened up by a local Edmonton group, Big House. Big House is a descendant of Down Syndrome, and unfortunately the bad genes were passed on. The band is, well, errr... (how to put this nicely?) self-involved. They are the big fish in a small pond, and they certainly posed like they

were big media stars. They delivered a passable show, if you didn't pay attention to their overblown stage presence. But enough said about that.

When Sons of Freedom came on they were a breath of fresh air. This Vancouver based, highly political band came on quietly, and blew everyone away. They delivered their hard-driving music with a fury.

Their show mostly consisted of tight clean versions of the songs from their first and only LP. This band formed in 1986, and they must have been playing together a lot, because the performance was flawlessly tight. It's quite amazing that this band is not more popular, this show should have easily been sold out. If it wouldn't have been a Sunday night, and if Big House wasn't playing, the show might have been a sell out. Their music is that good.

Vocalist/Guitarist Jim Newton's biting lyrics were sung with the music instead of over top of the music. The Sons' songs start out slowly and build to orgasmic electric mantra. Their intense, sometimes repetitive sound is a bit too scary for some, but their powerhouse rhythms really sound fantastic live.

Their tense first LP was great, and the music they crank out sounded even better live. It probably helped that you could feel the music reverberating through your body at umpteen decibels. After this show I'm now a big fan, and it doesn't seem to matter much that my ears are still ringing...

99 presents
THE GRAPES OF WRATH

Sarah McLachlan
and
MYER HOROWITZ
THEATRE (formerly Sub Theatre)
Saturday, Sept. 30, 7 p.m.

2nd Show at 10:15 p.m.
NOW ON SALE

Tickets: All BASS outlets and
HUB/SUB/CAB info desks
Info: 492-4764

Albera

YOU'VE NEVER TASTED A CINNAMON BUN UNLESS IT'S A Cinnamons...

Each of our cinnamon buns is hand rolled from fresh dough, loaded with cinnamon, baked oven-fresh, then served to you piping hot with a creamy icing or cream cheese glaze that is sure to dazzle your taste buds!

Come watch our bakers create the best CINNAMONS in history, and try to resist the tantalizing aroma of oven-baked CINNAMONS!

HUB
International Marketplace

...A HAPPENING HUBCAT
89th Avenue & 112th Street

ESO's Lighter Classics



Peter Zazofsky was the featured violinist for the ESO's Lighter Classics Series on Thursday.

Edmonton Symphony
Peter Zazofsky, violin
Jubilee Auditorium
Thursday, September 21

review by Mike Evans

I would like to preface this, and any subsequent reviews, with a disclaimer of sorts: though I am a veteran admirer of the Edmonton Symphony Orchestra, I have a definitively uneducated palate, musically speaking. I am, at best, a lay musician as I am a lay hockey player; I can appreciate the speed and grace of the game but I would be cut from my local Bantam B team inside five minutes. As far as music is concerned, I was once the lead singer of, in my humble opinion, a potentially devastating rock and roll band; but that is quite different from including Tchaikovsky's Violin Concerto in my personal repertoire, as does one local prodigy, thirteen year old Juliette Kang (see Sept. 19 Gateway).

If I viewed my role at *The Gateway* as a music critic, I would be presuming a great deal. On the other hand, as a music reviewer I hope I might champion a neglected cause: so-called "serious" music. Bach, Wagner and Vivaldi were the chart-toppers of their day and while their music might require more attention from the listener, it is by no means inaccessible. I hope to encourage musical exploration on campus and to generate affection for music in which distortion is not

a virtue. The best introduction to this music is live, especially to hear the thrill possible from an inspired performance.

Maestro Uri Mayer concocted a musical travelogue for this evening's performance. Included were pieces inspired by the rugged beauty of northern Scotland (Mendelssohn's *The Hebrides*), Nordic historical drama (Grieg's *Sigurd Jorsalfar Suite*) and English nationalism (Elgar's *Pomp and Circumstance*).

Mendelssohn's *The Hebrides* (Fingal's Cave) opened the concert and was inspired, according to a traveling companion of Mendelssohn's by a journey to a popular tourist attraction known as Fingal's Cave. "A greener roar of waves surely never surged into a stranger cavern. Its many pillars make it look like the inside of an immense organ, black and resonant, utterly without purpose, completely isolated." Unfortunately, the description of the grotto is more interesting than the music. While the six note theme certainly evokes the white froth of sea-spray and the relentless motion of the ocean, it becomes tiresome before its conclusion and seems somehow to become lost in orchestration.

In contrast, Grieg's *Sigurd Jorsalfar Suite*

Suspens

Black Rain
Paramount Pictures

review by Arthur Kingston

Black Rain is an international thriller set in Japan, with Michael Douglas portraying homicide detective Nick Conklin, a tough, divorced cop. After witnessing a violent murder take place in a New York restaurant, and arresting the killer, the perpetrator's identity is discovered to be Sato (Yusaku Matsuda), affiliated with the Yakuza (Japanese mob) and a wanted criminal in Japan. Nick and his partner, Charlie Vincent (Andy Garcia), are assigned to escort Sato back to Osaka and release custody of him to the police there.

Sato cunningly manages to escape from the authorities at the airport, with Nick and Charlie taking the lion's share of the blame. They are then teamed up with Osaka detective Masahiro Matsumoto (Ken Takakura) to assist him in apprehending Sato, while being stripped of law enforcement powers and being relegated to the status of "observers."

From the onset, the relationship between Masahiro and Nick is at best a strained one, the end result of the collision between two individuals from completely different cultures. In Masahiro's eyes, Nick is a disrespectful, uncouth brute of a police officer, while Nick views him as being a stickler for the rules and afraid of taking a risk in order to get results.

Nick is practically thrown head first into Osaka, a gritty industrial city rife with smog and pollution. The city and the inhabitants are as receptive to foreigners as the business end of a hand gun, while culture and language barriers hamper progress in the investigation. Nick manages to find assistance of sorts from savvy American expatriate Joyce Kingsley (Kate Capshaw), a tough waitress who looks out for Number One first.

Attentive detective work uncovers the nature of the Yakuza's involvement in New York, that of conflicting Yakuza factions fighting over a counterfeiting ring, while Sato is as elusive as ever. A meeting with Yakuza kingpin Sugai (Tomisaburo Wakayama) is very tense, but the information collected is invaluable. It all leads up to the riveting, action packed climax of the film.

Unfortunately, the movie does have a few shortcomings. It is a long film, approximately two hours long, and there are a few points where it slows down. The plot has more twists and turns in it than a snake in a yoga



CAMPUS RECREATION

Department of Athletics

It's Happening, Right Now!

Campus Recreation has launched its biggest, most comprehensive recreation program ever.

Openings in the following courses:

Fitness Courses

Aerobics With Michelle 1715-1800 Tue & Thur
Join Michelle Polanski at Garneau School
Intermediate to Advanced Level

Early Morning Fitness Classes 0645-0745

Six fast-moving classes of Aerobics, Keep Fit and Fat Burner

Fitness on Ice 0715-0800 Tue & Thur

Not a hockey practice, this class is for people who can stand up on skates, stop and turn backwards. Good music, good exercise, great fun.

Walking for Fitness Tue & Thur 1645-1745

Learn to power walk, get fit without impact

Fitness for Women Mon & Wed 1900-2030

A fitness bargain - 90 minutes of scientific exercise with Tiffany Tsang.

Fitness for the Mature Adult

Exercise classes scaled to suit 40 year old knees. Adult instructors and realistic exercises to help you to get fit.

* Fitness for over 40's - Mon & Thur 1915-2045

* Second Wind - Mon & Wed 1210-1250

Call Campus Fitness and Lifestyle 492-5607

Instructional Courses

* **Learn to Skate** Mon 1200-1300 or
Wed 1500-1600

* **Learn to Dance: Social Dance, Jive, Jazz, Ballet**

* **Racquetball Lessons: Tue/Thur 1645-1745**

* **Squash Instruction: Mon/Wed 1645-1745 or
1745-1845**

* **Women's Self Defense: Thurs 1900-2100**

* **Bicycle Care and Maintenance: Sat 1000 hrs.**

* **Weight Training: Mon/Wed 0700-0745 or
Tue/Thur 0700-0745**

* **CPR - All Levels — dozens of courses**

* **First Aid - Standard and Athletic**

Saturday Activities for Kids

• **Wado Kai Karate** 1030-1115 hrs

• **Tae Kwon Do** 0900-1020 hrs

• **Fencing** 1200-1320 hrs

• **Badminton** 1300-1430 hrs

• **Games, Games, Games!** 1430-1600 hrs

Call Non-Credit Instruction 492-2555

Campus Recreation Rm. W1-08 Van Vliet Centre 492-5607

GMAT LSAT
GRE

Weekend Test Preparation

at the University of Alberta

Next Course: October 6, 7, 8.

Call 459-7261

Sexton Educational Centers



was much more interesting. The almost pastoral theme of the first movement was transformed into a majestic and triumphant march of heraldic trumpets and Norwegian patriotism. The second movement, introduced by cellos and bass violins was at first wistful and then vigorously percussive with enigmatic starts and stops throughout. The final movement, that which accompanies the return of the brother heroes, is proud and dramatic, full of martial flourishes. The orchestra performed well, losing the tentativeness which marred the Mendelssohn, especially with regard to the horn section.

Soloist Peter Zazofsky took center stage next to perform the little known Chausson Poeme on violin. Zazofsky met his violin like a lover, caressing the instrument to exalt the melancholy spirit of Chausson's tone poem. After the intermission Zazofsky played selections for the oeuvre of Fritz Kreisler, a violin virtuoso of the early twentieth century, most of which draw upon traditional gypsy themes. It was at this point of the program that Maestro Mayer's intent became clear: each successive piece played by orchestra and soloist were of increasing emotional depth and complexity. The first Kreisler

piece, Tambourin Chinois, was frothy and almost delicately dull. It formed an ideal introduction however, to the second piece which was bright and active, full of earthy folkiness and full-blooded romance. Zazofsky only got better on the third and fourth pieces, seducing the audience with a sunny courtship, fine fingering and an exhilarating solo.

Zazofsky followed with Sarasate's Zigeunerweisen, demonstrating a dazzling technique through the central dance section and the very difficult simultaneous bowing and plucking demanded by the piece.

The orchestra regained the spotlight at this point to play Elgar's Pomp and Circumstance, the perennial high school graduation march. While the orchestra played very well, this selection seemed somehow to violate the perceived agenda of emotional complexity. The concert's mood, established by the soloist not five minutes before, fell by the wayside. Maestro Mayer's finale was three sambas by transplanted Canadian composer Harry Freedman. An unusual choice for full orchestra, the Spanish humour of these pieces was a polite, light capper to the evening.

e falls like Black Rain



Michael Douglas and Andy Garcia encircled by 'cycles in *Black Rain*.

class, with an abundance of separate motifs running, and the viewer is left wondering what the direction of the movie is. The graphic violence throughout the movie is shocking in its realism to even the most jaded of viewers—but comparable to what is found in other Hollywood movies of this genre.

Aside from these faults, *Black Rain* is a surprisingly good movie, pulling through in the end. The mood and setting are incredible,

with megalithic skyscrapers looming overhead and casting a perpetual darkness on the crowded, narrow streets below. The action is knife-edged and gripping in its intensity. The acting is top notch, with Ken Takakura pulling off a first rate performance, highly convincing in his role. The verbal sparring between him and Michael Douglas is humorous at times, poignant at others, and watching the relationship develop throughout the film is both pleasant and rewarding. Go indulge yourself and see this movie.

Acting aside, Shirley Valentine fails

Shirley Valentine
Famous Players Theatres

review by Sue Goddard

I'm sorry, but I didn't like this movie as much as I was supposed to. I was informed by everyone that I would love it. I didn't. Shirley Valentine is about a middle aged wife and mother (Shirley Valentine Bradshaw) who slowly comes to realize that she has lost touch with the young extrovert that she once was. She is trapped into a mundane, middle class housewife existence, unappreciated and misused by her husband and children. Her life seems bound to continue on this dreary path when her best friend wins a trip for two to Greece and convinces Shirley to come along. Away from her tight, grey world, Shirley begins to change. She starts to reevaluate her priorities and realizes that she should be one of them. Part of this process is helped by Costas, a Greek bar owner who Shirley has a fling with and who helps her "fall in love with life".

The actors portraying the characters do a great job. Pauline Collins does a fine representation of Shirley Valentine. She is comfortable and believable in the role which is none too surprising as she has been playing this character on the stage in London and New York. Tom Conti also has a fine performance as Costas Caldes, the laid back, philosophical Greek bar tender. The two actors are compatible and they are the best part of the film.

My problem is with everything else. First

of all, the format of the movie is slightly disturbing — Shirley spends a great deal of time speaking directly to the audience. This aside technique is initially interesting, but after the first twenty minutes it tends to distract from the action going on between the characters. I realize that the movie was adapted from a play and that in that sense this type of performance would be necessary. But I feel that it tends to detract from the film's continuity.

Another aspect that I found distracting was the plodding pace of the film. Basically, it's divided into two parts — the time in England and the time in Greece. The English portion of the film seemed to drag on forever. It had moments of hilarity but these are spanned together by stretches of needless, misused space. The time in Greece was a bit better paced but for the most part the action was pedantic and predictable.

I have one final complaint with the flick, but this is due more to the "generation gap" than it is a fault of the film. This movie is a coming of age for a middle-aged housewife. I realize that she grew up under a different set of social norms, and that expectations for women were more constricted in that time. I tried to repeat this to myself during the film but I just couldn't help feeling that she should have walked out of the situation a hell of a lot sooner. I sent my mom to this movie, she found it more inspiring than I did. She also resented my opinion of this movie.

So if you're a better, more open-minded person than me you should spend seven dollars on Shirley Valentine.



8408 - 109 STREET

433-4885

FREE UNDERGROUND PARKING

- Precision Haircuts \$8.95
- Perms ● Spiral Perms
- Colors, Streaks
- All Hair Services
- Kids Cuts 12 and under \$6.00

10% Discount to all Students
with Student Card

Monday-Friday 9:00-6:00

Saturday 8:00-6:00

Sunday 11:00-5:00

APPOINTMENTS ACCEPTED

SAVE \$\$\$

WIN A TRIP FOR 2 TO SEE
**THE
ROLLING
STONES**
IN VANCOUVER
FROM THE AMERICAN BAR

Enter every Thursday in the lounge. Entry forms available with every purchase between 7 - 10 p.m. only. Nightly draws for Rolling Stones C.D.'s and a C.D. player. Trip includes tickets, airfare and accommodation. Draw will be made October 26th by K-97's Kevin Kline.



NOTE TO ALL U. OF A. STUDENTS: WHEN YOU TAKE A BREAK, TAKE A GOOD ONE... PARTY WITH US!

THE AMERICAN BAR

10102 - 180 Street

489-8992

may be hand-delivered or shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.

(g) The notice of penalty shall also include notification of the right to appeal the penalty to the University Appeal Board (see Section 30.8(1)(d)-(iv) for appealable penalties) and that notice of appeal must be delivered to the Discipline Officer no later than fifteen (15) calendar days after receipt of the Dean's notification.

(h) Where an instructor has recommended expulsion or suspension, the Dean shall alert and consult with the Dean of the Faculty in which the student is registered in regard to the situation concerning the student. After making such enquiries as the Dean considers necessary, the Dean shall either reject the recommendation or confirm and forward it to the Dean of Student Services.

(i) Upon receiving a recommendation for expulsion or suspension, the Dean of Student Services shall review the matter by talking with all parties involved, and may either dismiss the charges or impose one or more of the penalties listed in Section 30.5.1. In reviewing the matter, the Dean of Student Services shall disregard any previous disciplinary record. In the event that the alleged offender refuses to meet with the Dean to discuss the matter further, a decision and penalty shall be arrived at taking into account whatever evidence is available.

When considering what would be an appropriate penalty, the Dean of Student Services may take into account the disciplinary record, if any, of the student against whom the complaint is made.

(j) Having reached a decision, the Dean of Student Services shall give a written report to the Discipline Officer. The report shall state what penalty, if any, is to be imposed upon the student, and the major circumstances taken into account in arriving at the decision.

(k) Upon receipt of the above report, the Discipline Officer shall send a copy to the student and to the Dean. If a penalty has been imposed, the Officer shall advise the student of the right to appeal and shall forward a copy of the University Appeal Board Procedures.

2 Initiation and Conduct of Appeals

(a) A student may appeal the imposition of any penalty imposed under Section 30.8.1 by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. At the discretion of the Discipline Officer, an appeal may be accepted after the expiry of fifteen days.

The appeal shall be based upon denial of the offence, and/or shall relate to the severity of the penalty.

(b) If the Dean has reason to be aggrieved by the decision of the Dean of Student Services (30.8.1(i)), the Dean may appeal the decision by submitting a notice of appeal in writing to the Discipline Officer. Such notice must be received by the Officer no later than fifteen (15) calendar days after notification of the written decision of the Dean of Student Services. At the discretion of the Discipline Officer, an appeal may be accepted after the expiry of fifteen days.

(c) The notice of appeal must be in writing, signed by the appellant, and must state the grounds of appeal. The appellant must immediately notify the Discipline Officer upon retaining legal counsel or an advisor.

(d) The Discipline Officer shall notify both parties to the original case before the Dean of Student Services: of the date, time and place of the appeal hearing, which shall be at least fourteen (14) calendar days but no more than forty-five (45) calendar days following the receipt of notice of appeal. Each party shall receive a copy of the submission made to the Appeal Board by the other party. Each party will receive the names of Board members and notification that either party may challenge membership to the Discipline Officer (Section 30.8.3(b)(v)). The Discipline Officer shall also provide the student with a list of on-campus sources of assistance.

(e) The Discipline Officer shall appoint the Appeal Board and provide its members with:

- the date, time and place of the Appeal Hearing;
- the letter of appeal and any submission from the respondent; and
- the written report of the Dean of Student Services (or designate) if appropriate.

(f) Notices may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Discipline Officer. Notice may be deemed to have been effected one week following mailing to the last known address.

(g) Upon receiving notice of appeal, the Discipline Officer, in case of expulsion or suspension, shall direct the Registrar to withhold degrees, certification of marks and/or transcripts of records pending the outcome of the appeal. Any other penalties imposed under 30.8.1 shall be suspended upon receipt by the Officer of notice of appeal.

3 Establishment of the University Appeal Board

(a) **General**
Meetings of the University Appeal Board shall be scheduled as required to hear and determine appeals against disciplinary decisions of the Dean of Student Services, instructors and Deans. The University Appeal Board as designate of General Faculties Council and the Board of Governors, shall have authority to confirm, vary or quash penalties imposed under section 30.8.1 by any one of the above-mentioned three bodies.

(b) **Composition, Terms of Reference and Chairmanship**
(i) The University Appeal Board shall consist of the following regular members elected by General Faculties Council: one faculty member who shall hold the Chair upon election by the regular members of the Board, one other faculty member, two undergraduate students and one graduate student.

(ii) All regular members shall come from different faculties.

(iii) Where the appeal involves a graduate student, the Discipline Officer shall, by rotation, replace one undergraduate student with one alternate graduate student.

(iv) General Faculties Council shall also elect the following alternate members: three faculty members, four undergraduate students and four graduate students. To the extent it is possible, all alternate members should come from different faculties and from faculties not already represented by the regular members.

(v) For the purposes of selection and service on the University Appeal Board, graduate students are considered to be free from the Faculty where they receive supervision.

(vi) Terms of office for all faculty members shall be up to three years as General Faculties Council shall determine. Faculty members are eligible for re-election.

(vii) All student members shall be elected for up to two-year terms and are eligible for re-election.

(viii) In order to ensure that no Board member will be from a Faculty, if any, which is party to the dispute, the Discipline Officer may replace, by rotation, any regular member with an alternate group (ie. staff, undergraduate or graduate). For this purpose, graduate students are considered to be from the Faculty where they receive supervision.

(ix) All Board members should declare to the Discipline Officer their interests, if any, in a particular case in order to ensure objectivity and a fair hearing.

(x) Appellant and respondent will be provided with the names of all Board members, regular and alternate, and will have five calendar days after receipt of the names to lodge a written challenge with the Discipline Officer requesting that a Board member not serve on an appeal. Challenges may be made only on the grounds that a Board member may have a bias which would prevent a fair hearing. Challenges must include written reasons to support the request. If the Discipline Officer concurs with the challenge the Officer will replace the Board member with an alternate member who will be selected by rotation from the same constituent group (ie. staff, undergraduate student or graduate student). The decision of the Discipline Officer is final and binding.

(xi) Normally the Chair of the Appeal Board will be appointed to chair each hearing. In instances where the Chair cannot serve, the Discipline Officer shall appoint another faculty member or alternate faculty member of the Board to chair the Appeal Board hearing.

(xii) The quorum of the Appeal Board shall consist of one faculty member and two student members.

(c) Appeal Board Procedures for Academic Offences

(i) The appeal shall consist of a *de novo* hearing of the case.

(ii) (1) The Appeal Board may accept any evidence that it, in its sole discretion, considers proper, whether admissible in a court of law or not; and (2) The Appeal Board is not bound by the Alberta Evidence Act or the law of evidence applicable to judicial proceedings.

(iii) The Appeal Board shall conduct hearings in a manner which, in its sole discretion, it considers proper.

(iv) A defect in procedures shall not warrant the quashing of the decision unless the defect complained of can reasonably be said to have deprived either party of a fair hearing.

(v) The Board shall hear the argument of both sides to the appeal and then, by a majority vote, shall uphold or quash the decision appealed from. Where a decision against a student is upheld, the Board may confirm, vary or suspend the penalty imposed.

The Appeal Board is authorized to receive procedural advice from the Discipline Officer.

(vi) The Chair of the Board through the Discipline Officer shall, where practical, immediately communicate the decision of the Board to the student.

(vii) The Chair shall submit the written decision of the Board to the Discipline Officer within seven calendar days of the Board's decision being reached.

The Discipline Officer shall then send to both parties and to the Dean of Student Services a copy of the Board's decision. The procedure for service of this report shall be that given in section 30.8.2(f).

(viii) Any penalty imposed or confirmed shall take effect immediately upon oral notification (30.8.3(c)(vii)). During the appeal period the student may continue to attend classes. However, assignments and examinations will not be graded until and unless the appeal is successful. If the appeal is lost no credit will be given for work completed subsequent to the date given in the original decision.

(ix) The final appeal in student discipline matters shall lie with a University Appeal Board. A decision of a University Appeal board shall be final and binding.

30.9 STUDENTS' RECORDS AND TRANSCRIPTS

Suspension imposed for disciplinary reasons shall appear on student records and transcripts until the suspension is lifted. In the case of expulsion, an entry shall appear on student records and transcripts for the full period of expulsion.

Where the date for commencement of the suspension or expulsion appears on the student records and transcripts, that date shall be determined in accordance with Section 30.5.2 or 30.12.2.

Withdrawals resulting from suspension or expulsion decisions will result in grades of "W" which will remain part of the permanent academic record.

30.10 DISCIPLINARY PROBLEMS OUTSIDE THE REGULAR WINTER, SPRING OR SUMMER SESSIONS

In the case of disciplinary problems with students in programs given by the University which lie outside the regular Winter, Spring and Summer Session program, GFC delegates to the Dean concerned the authority to take whatever action is deemed necessary. The student may appeal the Dean's decision to the Dean of Student Services whose decision shall be final and binding.

30.11 EXCLUSION FROM CLASS FOR DISRUPTIVE BEHAVIOR

NOTE: In these regulations the term "class" refers to a period of instruction such as a lecture, a laboratory, a seminar, a tutorial, etc.

1 Exclusion from Class by an Instructor

(a) When a student disturbs, disrupts, or otherwise interferes with classroom activities, the instructor may immediately exclude the student from the course for a particular class and may also exclude the student from the next subsequent class in that course.

(b) If the behavior persists when the student is re-admitted to class, the instructor may again immediately exclude the student from the class and must lay a charge against the student under Section 30.3.1 of the Code of Student Behavior. The student's exclusion from class will be in effect until a final decision is reached by the Dean of Student Services or by the University Appeal Board. If a student is re-instated by a decision of the Dean of Student Services or by the University Appeal Board, such decision shall not invalidate the prior action of the instructor. The Department Chair shall, however, ensure that every effort is made to make up the student's lost class time, but the University shall not be held legally responsible for any lost class time.

(2) Exclusion from Class by a Dean

(a) If the Dean of a Faculty where a course is taught is of the opinion that the disruptive behavior of a student does or may detrimentally affect more than one course, then the Dean may exclude a student from specified courses in that Faculty for up to five classes.

(3) Dangerous Behavior

If an instructor is of the opinion that a student's behavior would constitute a danger, or risk of danger, to University students, staff or property, or to persons or property in the wider community, the instructor may recommend to the Dean of the Faculty in which a student is enrolled that the student be suspended or expelled.

30.12 SUSPENSION AND EXPULSION OF STUDENTS IN SITUATIONS OF DANGER

NOTES: The Dean is required to notify the Registrar of any decisions made pursuant to this power.

In the policies below, the terms suspension and expulsion have the following meanings:

Suspension - Suspension requires a student to withdraw completely from the University for a specified period of time, to a maximum of three years. The Dean may impose conditions for re-admission. Upon expiry of the period of suspension the student will be permitted to re-enroll in the program from which the student was suspended, providing any special conditions imposed by the Dean have been met. Any course work completed at any institution during the period of suspension will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.

Expulsion - Expulsion requires a student to withdraw completely from the University for an indefinite period of time. The Dean may impose conditions for re-admission which must be met before a request for re-admission is considered. The student shall not be permitted to return without the approval in writing of the Vice-President (Academic) in consultation with the Faculty from which the student was expelled. Such approval shall not be given before the expiry of three years. Any course work completed at any institution during the period of expulsion will not be accepted as credit towards an individual's degree, or for admission to a degree program, or other certification at the University of Alberta. See also Section 30.9.

1. GFC Delegation of Powers Concerning Suspension for Reasons of Danger, Pending Student Discipline

When the Dean of the Faculty in which a student is enrolled is of the opinion that a student may have violated the Code of Student Behavior, the Dean may suspend the student, effective immediately, provided that the Dean is of the opinion that continued enrolment would constitute a danger, or risk of danger, to University students, staff or property, or to persons or property in the wider community. If the student has not already been charged under the Code of Student Behavior, then the Dean shall forthwith charge the student. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until such time as any appeal is heard and decided.

The Dean is required to notify the following persons of the suspension: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, and the student's course instructors.

(NOTE: When it appears that a Dean may take action under this delegated authority, it is to be hoped that every effort will be made to offer the student advice, or alternatively, that the student be referred to the appropriate area in the Office of Student Services.)

2. GFC Delegation of Powers Concerning Suspension/Expulsion for Reasons of Danger Outside the Code of Student Behavior

When the Dean of a Faculty in which a student is enrolled is of the opinion that a student constitutes a danger, or risk of danger to University students, staff or property, or to persons or property in the wider community, but where it does not appear that the student has violated the Code of Student Behavior, then the Dean may suspend or expel the student effective immediately.

The Dean is required to notify the following persons of the suspension/expulsion: the Registrar, the Dean of Student Services, other Deans affected, the Director of Campus Security, the Secretary to General Faculties Council, and the student's course instructors.

(NOTE: When it appears that a Dean may take action under this delegated authority, it is to be hoped that every effort will be made to offer the student advice, or alternatively, that the student be referred to the appropriate area in the Office of Student Services.)

The student may appeal the Dean's decision as set out below. The student shall not be permitted on campus for any purpose without the Dean's prior written approval until such time as any appeal is heard and decided.

(a) A Dean's decision shall be communicated to the student in writing together with brief reasons for the decision. The Dean must also notify the student of the 14 calendar-day deadline to lodge an appeal, and must provide the student with a copy of the appeal regulations.

Notices of decisions may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Secretary to GFC. Notice may be deemed to have been effected one week following mailing to the last known address.

(b) The student (hereinafter cited as the "appellant") may appeal the decision by lodging a written appeal with the Secretary to GFC within 14 calendar days after the decision was delivered or deemed to be delivered to the appellant. In no case shall an appeal be accepted after the 14-day deadline.

(c) The Secretary to GFC shall strike a three-person appeal board which shall be scheduled to meet within 14 calendar days after the Secretary receives the appeal.

(NOTE: The composition of this board is under review.)

The board will consist of:

- The Dean of Student Services who shall act as Chair.

- One faculty member, not a member of the Faculty involved, selected in rotation from the University Appeal Board.

- One student (graduate or undergraduate) as determined by the appellant's status, selected in rotation from the University Appeal Board.

(d) The Dean (hereinafter cited as the "respondent") and the appellant shall be given notice (either written or verbal) of the date and time of the hearing.

(e) If the appellant or respondent neglects or refuses to appear at the time of the hearing, the appeal board may in its discretion proceed with the hearing and either grant or deny the appeal.

(f) The appellant and respondent shall have the opportunity to present their cases to the appeal board. Either party may choose to be accompanied by legal counsel or other representative.

(g) The respondent shall present his or her case first.

(h) After all presentation has been heard, the parties shall be excused and the appeal board shall reach a decision.

(i) Where the appeal is granted, the appeal board may uphold, vary or suspend the penalty imposed.

(j) If the appeal board upholds the appeal, such decision shall not invalidate the prior action of the Dean. Every effort shall be made, however, to ensure that the student's lost class time is made up, but the University shall not be responsible for any lost class time.

(k) The Secretary to GFC shall send the written decision to the appellant. Notices of decisions may be hand-delivered or sent by mail. When sent by outside mail, they shall be sent by double-registered mail to the address which has been provided to the University or to the Secretary to GFC. Notice may be deemed to have been effected one week following mailing to the last known address.

(l) The appeal board's decision shall be final and binding.

30.13 ADMINISTRATION REQUIREMENTS

All applications for approvals to engage in any of the following activities must be made in writing to the appropriate authority and shall be approved or rejected with written reasons attached.

1. The outdoor use of public address systems, loud-speakers, bull-horns, sound trucks, or similar equipment on the campus of the University is not permitted without the prior written approval of the Director of Physical Plant. It should be noted that City of Edmonton bylaws apply on peripheral streets.

2. The use of the name of the University or the emblem or coat of arms of the University, or of a registered University group, on any publication, including correspondence, without the written approval of the Office of the Vice-President (Administration) is prohibited. An appeal shall lie with the Board of Governors. As a matter of policy, such approval will not be granted to anonymous publications.

3. The use of alcoholic beverages on the Campus of the University is regulated by registered University groups under the terms and conditions of the University's Institutional Licences. Authorization for function involving the service of alcohol is controlled by the Office of the Dean of Student Services. Appeals shall lie with the Office of the Vice-President (Administration).

4. In order to obtain an excused absence from examinations, tests and other academic requirements, or campus trips by individuals, groups and teams representing student organizations must be approved by the Dean of Physical Education and Recreation (or designate) in the case of athletic matters and by the Deans' Council or its designate in all other cases. An appeal shall lie from decisions in this regard with the Vice-President (Academic).

5. Arrangements for showing films on campus, except for those used as part of the academic or academically related programs must be made through the Office of the Registrar (Examinations and Timetabling) in accordance with the procedures as set out in the Manual of Administrative Policies, Procedures and Services, Section 03-030. The Executive Assistant to the Vice-President (Administration) may make regulations from time to time for the aforementioned purpose in conformity with the Alberta Amusements Act and other applicable provincial legislation. An appeal shall lie with the Vice-President (Administration).

6. University individuals, groups and organizations may advance a cause and distribute or sell related literature or other similar material:

(a) in designated Activity Zones, provided that the use of the Zones has been reserved in advance with the Office of the Registrar (Examinations and Timetabling) and provided that permission has been obtained from the Executive Assistant to the Vice-President (Administration). An appeal shall lie to the Vice-President (Administration).

(b) in areas other than Activity Zones with the prior approval of the Dean or other administrative officer or committee in charge of the area. An appeal shall lie with the Office of the Vice-President (Academic).

7. Canvassing and soliciting are forbidden on the campus of the University. Exceptions may be made only by the Executive Assistant to the Vice-President (Administration). An appeal shall lie with the Vice-President (Administration).

8. University groups or individuals wishing to invite the general public to on-campus events or to sponsor off-campus speakers are responsible for so informing the Director of Campus Security and for making related arrangements including space reservations, protection of persons and property, and payment of any related costs. Additional information may be obtained from the Office of the Vice-President (Administration).

9. Members of the University community may put up posters and notices on "open" notice boards as long as the posters and notices do not create a nuisance. Enquiries concerning other displays or signs on University property should be directed to the Dean of Student Services. Notices may not be affixed to trees or shrubs. The libraries, food service areas, the Administration Building, and University Hall are to be kept free of any but official notices.

30.14 UNIVERSITY STUDENT GROUP REGISTRATION PROCEDURES

1 Definition

Student Group
For the purposes of these regulations, the term "student group" shall include, but not be limited to, club, association, organization, society, fraternity, sorority, fellowship.

2 Requirements for Registration

University student groups are required to register with the University through the Office of the Dean of Student Services in order to ensure that each group accepts its share of responsibility for protecting the property and the good name of the University.

A non-registered University student group shall not be permitted to carry on activities of any description whatsoever on University property.

To be eligible for registration a group must be able to provide, upon request, satisfactory evidence of the following:

(a) That the group's stated purposes, goals or activities comply with the philosophy of the University as stated in Section 30.1 of the GFC Policy Manual, and that the group is willing to assume the responsibilities inherent in that philosophy.

(b) That the group is duly constituted.

(c) That a minimum of two-thirds of the total membership, and 75% of the executive, must be registered as part-time or full-time students during the current academic year.

(d) That an acceptable constitution exists (Guidelines to group constitutions are available in the Office of Student Services).

(e) That in the case of clubs previously registered a minimum of one general meeting has been held during the past twelve months.

(f) That a minimum of one general meeting is scheduled during the next twelve months.

(g) That a bank account in the name of the group exists.

(h) That a minimum of two signatures of executive officers are necessary for most banking transactions.

(i) That all monies go toward the operating expenses of the group, as it carries out its stated purpose/objectives/goals, and

(j) That financial records are maintained in proper order for possible auditing.

(k) Indemnification

That the group completes an indemnification agreement.

At the discretion of Dean of Student Services or designate, the group shall provide a bond in an amount to be fixed by the Dean of Student Services in the event of any damage to University property the bond will be used to pay the cost of the damage.

3 Registration Procedures

To apply to become a registered University of Alberta student group or to re-register (if registered the previous academic year), a group must:

(n) Complete the appropriate Application for Registration/Re-Registration Form (available in the Office of the Dean of Student Services).

(o) Complete a University of Alberta Indemnification Agreement indemnifying the University from all liability in respect of any acts of the club, its members, or its executive (available in the Office of the Dean of Student Services).

(p) Forward the completed form, the signed and witnessed Indemnification Agreement, and a current constitution to the Office of the Dean of Student Services.

Within two weeks of receiving a completed registration/re-registration form and a copy of the group's current constitution, the Office of the Dean of Student Services will notify the applicant as to the registration status. The applicant will be given either:

(i) Full Registration Status for the academic year, or

(ii) Provisional Registration Status, subject to the provision of additional information. The additional information may take the form of any of the following:

- a complete membership list, including addresses, phone numbers, and ID numbers (Students who do not wish to divulge their student ID numbers to the group may submit a Statutory Declaration to the group to the effect that they are bona fide University of Alberta students);
- a financial statement for the preceding year. If an audit is necessary, the complete accounts for the club should be available;
- the minutes of general meetings held during the last twelve months.

Such information shall be regarded by Student Services as confidential.

4 Denial or Termination of Registration

The Dean of Student Services or designate may deny or terminate group registration under any of the following conditions:

(a) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Student Services, by their very nature, be unlawful.

(b) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Student Services, by their very nature, tend to justified complaints under the Code of Student Behavior.

(c) The group's stated objectives or activities or the manner of carrying out its activities would, in the opinion of the Dean of Students, by their very nature, offend the provisions of the Individual's Rights Protection Act (and/or any other human rights legislation that applies in this Province).

(d) The group's stated objectives or activities or the manner in carrying out their activities will place non-group members in danger beyond that accepted normally by those who use the facilities of the campus.

(e) The group's purposes, goals or objectives or the manner in carrying out their activities do not, in the opinion of the Dean of Student Services, comply with the stated philosophy of the University.

(f) In the course of carrying out its activities the group or any of its members fail to comply with the University Administration Requirements of the Code of Student Behavior (Section 30.13).

(g) The group no longer meets the minimum requirements for registration, as set out in Section 30.14.2 or

(h) The group or any of its member has not satisfactorily carried out its responsibilities to protect the property and good name of the University.

5. Appeal of Termination or Denial of Registration
Appeal of any decision made by the Dean of Student Services shall be made through the existing University appeal procedures within thirty (30) days.

6. Complaint Against Member(s) of a Group
Complaints against a member or members of a group shall be to the Discipline Officer and subsequent proceedings will be dealt with by the established Discipline Procedures.

Financial reparation will be an automatic penalty for any damage inflicted by a group or members of a group. The direction to make financial reparation may be made against a group, or any members of the group, or both. Furthermore, at the discretion of the Dean of Student Services any of the following penalties may be levied in addition to the above:

- termination of group registration;
- fine of not more than \$500.00;
- suspension or curtailment of group privileges;
- reprimand;
- posting of a bond.

Where it is mutually acceptable to the Dean of Student Services and the group, the group or any of its members may perform community services either on or off campus, without compensation for such services. Said services may be in addition to or in lieu of any of the penalties contained in the preceding list.

7 Review/Revision Process

The Office of the Dean of Student Services shall present an annual report on Group Registration to the Campus Law Review Committee for review and possible revision of procedures and policies.

30.15 ADMINISTRATIVE INFORMATION

1. University groups or individuals sponsoring functions on or off-campus are responsible for maintaining discipline and enforcing liquor and other regulations on the premises where the functions are being held.

2. All students living in or attending a University residence are subject to the rules and regulations of that residence. Rules and regulations in force including any amendments are posted at the business office of the residence, or in the areas affected.

3. All persons owning, operating or parking vehicles on University property are subject to the current Traffic and Parking Regulations of the University of Alberta. Information about Traffic and Parking Regulations in force, including any amendments, may be secured from Parking Services.

4. Persons desiring to carry on commercial activity on property under the government and control of the Students' Union should obtain permission from the Students' Union.

5. The University of Alberta comes under the purview of the Alberta Fire Prevention Act, R.S.A. 1970 c. 115 and the regulations therein. The University of Alberta Board of Governors has approved and adopted a University Fire and Safety Code that is applicable to students, staff and visitors.

Bears topple second ranked Dinosaurs

by Ajay Bhardwaj

Jim Donlevy was running up and down the sidelines, waving his arms maniacally, and slapping five with anyone who cared to. In the dressing room area, his eyes were watery. In perhaps the most emotional game in recent Golden Bear history, the Bears beat second-ranked Calgary 29-26.

The win evened the Bears record at 2-2. Had they lost, the season might have been over. But the Bears walked into McMahon Stadium, where they hadn't won since September 12, 1987, and snared a victory. The loss dropped the Dinosaurs to 3-1 and snapped their winning streak at twelve. It was the first time that the Red and White had lost on their turf since October 2, 1987.

The Dinosaurs jumped out to a 15-0 lead. Kicker Brian Demug missed a 24 yard field goal 5:12 into the first quarter. The Dinos then

"They sucked it up."

— Donlevy

went 74 yards on four plays, with runningback J.P. Izquierdo going into the endzone for the touchdown standing up. It was Izquierdo's seventeenth rushing score of the year, tying him with Dan Diduck for the most rushing touchdowns in one season for Calgary. Quarterback Bob Torrance hit slotback Dan Massey on a 20 yard crossing pattern for another touchdown.

The Dinos' quick start evoked images of last year's 44-3 victory over the Bears in the first half of the two game Shrine Bowl. The Bear offence didn't pick up a first down until 13:25 of the first quarter.

"We were frustrated the whole first half," linebacker Len Sawatzky said. "We added a lot of new stuff in practice and a lot of guys weren't comfortable with it. We knew we were better. They ran picks across the middle because they knew we're an attacking defence."

But the Bears fought back in the second quarter. Quarterback Jeff Steinberg completed his first pass of the game, to wide-out Darryl Szafranski, for an eleven yard gain. It was an important second down conversion, as it led to a 74 yard touchdown drive. Steinberg finished off the march with a one yard plunge into the endzone, after an interference call on Calgary placed the ball three feet from the goal



Dragos Ruiu

Running room

Freshman runningback Robin Mead crashes through the line and looks for more yardage.

line.

On the next possession, the Bears went 32 yards in five plays before Steve Kasowski kicked a 31 yard field goal to narrow the score to 15-10. With only 30 seconds left in the half, the Dinos restored their eight point lead with a 35 yard field goal by Demug.

"In the first quarter, we stunk," Steinberg said. He quickly clarified himself when a defender tapped him on the shoulder. "Our offence stunk," Steinberg said, laughing. "Our defence was on the field too long. They (Calgary) are a tough defence, they really play hard-nose football." So just how did the offence raise the level of its play? "Execution. That's what it came down to," Steinberg said.

Torrance began the second half handling the Dinos' kicking and punting duties. Punting from his

endzone, Torrance received a punt snap from long-snapper Kevin Woods which he couldn't handle. Bear defensive back John Falconer smothered him for the safety 4:53



into the third quarter.

Bear hopes dimmed a little when Torrance orchestrated a four play, 69 yard drive which ended on Izquierdo's second touchdown of

the game at the 8:06 mark.

"Our kids could have bailed out," Donlevy said, "there's the exit sign," he pointed. "But the kids didn't give up on themselves. They sucked it up," Donlevy said, emotionally.

The Bears fought back when backup quarterback Rob Taylor entered the game. Six plays and 47 yards later, Taylor hit slotback Steve Camp for the touchdown. Camp fought off a Calgary defender to make the over-the-shoulder-catch with less than four minutes left in the third quarter. Camp's reception made it 26-19 for the Dinosaurs.

Torrance missed a 28 yard field goal with 11 seconds left in the third quarter. With less than ten minutes left in the game, Steinberg hooked up with cornerback (yes, cornerback) Trent Brown for a 52 yard touchdown to send the game to its climax. Finally, with less than

90 seconds remaining, Steve Kasowski kicked a 28 yard field goal to win it for the Bears.

"It's taken a long time to build it to this level," Donlevy said. "This is a team that's still building. It takes a long time to build it into a cohesive unit."

The mood was decidedly somber in the Calgary dressing room. "I give full credit to Alberta," Calgary coach Peter Connellan said. "No team is invincible. Their defence controlled our offence, and in the end, their defence came to the fore."

"They played very well," Izquierdo said, "we just let up. We knew exactly what they were going to do."

Maybe Donlevy summed up the victory best of all. "They (the Bears) had to answer the bell and they did."

Bears' season looking up

Going into Saturday's game with the University of Calgary Dinosaurs, the University of Alberta Golden Bears football team had every excuse to lose.

The Bears had suffered a heartbreaking 8-7 defeat to the University of Saskatchewan Huskies the week before, a loss which saw

the Bears kicking duo of Stephen Kasowski and John Cutler go 1 for 7 in field goal attempts.

The Bear defence was going to have to find a way to stop Dino Quarterback Bob Torrance, runningbacks J.P. Izquierdo and Sheldon Cooper, and wide receiver Dave Brown. The Bears were also facing the fact that they have not won in Calgary since 1987, and that the Dinos had the bye the previous weekend to rest up for the 1st half of the North/South Shrine Bowl.

So when the number two ranked Dinos jumped out to a 15-0 2nd quarter lead, you knew the Bears were finished, right? Wrong, because on Saturday, September 23rd the Bears showed what they were made of.

With their backs against the wall on the foreign turf of McMahon Stadium YOUR Golden Bears answered the challenge, and in doing so, probably scared the hell out of the defending Vanier Cup champion Dinos,

as there was no question as to who was the better football team in the final three quarters in Calgary.

The Bears dominated every aspect of the game; the specialty teams set the tone with great downfield coverage all game long. The defence thwarted Torrance at every turn. The offence got the big play when they needed it, and the Jim Donlevy-led coaching staff outsmarted the Peter Connellan-led Calgary staff. The play which best illustrated that was the insertion of All-Canadian cornerback Trent Brown into the offence, as Brown was isolated one on one with a Dino defensive halfback and burned him for the tying touchdown.

In the end, Stephen Kasowski got a chance at redemption after his failure against Saskatchewan. On this day he made it, and in the process perhaps awoke the Dinos to the fact that the Bears are for real. Real enough, that if the Bears beat Calgary this Saturday, and



Bob Stauffer

win their remaining three games they would host the Canada West Finals with the knowledge that they can handle the rivals from the south.

Go to it Bears.

Bob Stauffer is the Sports Director at FM-88 CJSR.

GARNEAU MEDICAL CLINIC**DR. LINDA HERBERT**

Dr. Nancy Dartnell
Dr. Sandra Kavanagh
Dr. Linda Miskew

wish to announce the opening of their medical clinic at

Garneau Professional Center
#350 11044 82 Avenue
Phone: 433-9944

FALL/89 MAKEOVER

**HAIR CUT, MAKE-UP & PHOTO
FOR ONLY \$49.00**

Avanti
H A I R

10302 - 121 Street
Edmonton, Alberta

Phone 482-2396



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

THERE'S SOMETHING SPECIAL about the Tennessee hills as a place for making Jack Daniel's.

You see, we make an old-fashioned whiskey that can't be hurried in any manner. And out here, where the pace of city living is all but forgotten, a man can slow down and do things right. We could probably make a bit more Jack Daniel's if we made it in a factory. (Make it faster, probably, too.) But after a sip we think you'll agree: there's something special about whiskey that comes from the hills.

JACK DANIEL'S TENNESSEE WHISKEY



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

Bears continue domination



Ron Sears

Two Huskies overpower this Bear in a fight for the ball.

Bears 4 Huskies 0 by Yvain Marc Bonvalet

Saturday afternoon the Golden Bears soccer team, Canada West champions 1988-89, opened the CWUAA season at home against the Huskies from the University of Saskatchewan. Last year the teams met twice; Golden Bears dominated the series, winning both games by scores of 3-0 and 7-0.

From the opening kickoff, the Bears outplayed and out-hustled the Huskies, getting some great early scoring opportunities which were turned away by Saskatchewan's goalie Kent Kowalski, and the top crossbar. The Bears drew first blood fifteen minutes into the first half as defender Joe Loughlin headed the ball past Huskies' keeper Kowalski.

Saskatchewan goaltending was strong, stopping the Golden Bears from scoring a couple of times, but forward Andy Usher headed the ball in to give the Bears a 2-0 lead.

Midfielder Dave Phillips of the Bears got a couple of scoring opportunities but the defence and goaltending of Saskatchewan stopped him late in the first half.

As the sun came out for the second half, the Huskies seemed to bounce back, but could not get past the strong Bear defence. The Huskies scoring chances were good but the determined Bear defence and the lack of effort to finish off the scoring plays prevented Saskatchewan from scoring.

The Bears got their third goal from Saskatchewan, as a succession of quick plays scrambled Saskatchewan's defence leaving midfielder Paul Walters open to score. The Bears led 3-0.

The quick goal by Walters rejuvenated the Bears who regrouped to score their fourth goal. Sloppy Huskies' defence permitted Joe Parottino to get the fourth goal.

Late in the second half, the game became rough and Parottino drew a yellow card. The chippiness aside,

the Bears continued to dominate and got three more scoring opportunities late in the game but Kowalski turned aside a penalty kick and two corner kicks. Bears won the game 4-0.

Talking to Coach Vickery after the game, he said he was pleased with his team's overall performance, but wants his team to be more fluid at times. He said his team did play fluidly, and that is when they scored.

Watch for the Bears to improve, as they receive two players back from the Brickmen (who were eliminated by the Vancouver 86'ers in the CSL Western Finals) and Coach Vickery works on team fluidity and tactics. Coach Vickery will also help the younger players learn their roles and improve the fitness level, which, he said, overall was good. The Bears next game will be at UBC next weekend.

FREE KICKS: The Bears' shutout is credited to keeper **Phil Michailides**. Forward **Stephen Kentel**, hit hard in the first half, was not injured.

Pandas pound Huskies

Pandas 4 Huskies 0 by Rajan Bhardwaj

The U of A Pandas soccer team got the year off to a flying start Saturday, as they blanked the Saskatchewan Huskies 4-0 at the Faculte St. Jean.

After an even first five minutes, the Pandas began to dominate the chippy game, using their strong defence to get the ball up and into Saskatchewan's zone.

The Pandas came close to scoring on several occasions, but were turned away by the sometimes strong Huskie defence. Perseverance paid off for the Pandas in the 16th minute, when Yvonne Abriotti pounded the ball home in a brief goalmouth scramble created by a cross from the left side.

Sherri Froc went down with an injured knee in the 28th minute, victim of some rough play. "It happened so fast, I'm not really sure what happened," Froc said, returning to the Faculte after some quick medical attention at the U of A.

The roughness of the game was not a surprise to the Pandas. "They've always been a rough team,



Ron Sears

This Huskies' player tries to ward off a forward.

Hockey Bears take NAIT tourney

by Jeff Chow

It may be that the Golden Bear hockey team is slowly coming out of "summer hibernation" or that they're anxious to begin the CIAU regular season.

The Bears got off to a slow start against the NAIT Ooks in the final game of the NAIT Invitational last Sunday, but they eventually woke up and won the game 7-2. Earlier in the tournament, the Bears came back to defeat Camrose Lutheran 4-3 and manhandled Red Deer College 8-1.

The three wins declared the Bears as the tournament champions. They have now won the Invitational two years in a row.

Fifth year Bear defenceman Howie Draper admitted that "we were sluggish in the first two games and in the first period against NAIT. But we got more chances in the last two periods and scored some goals."

"The coaches have us working on set plays and just the basics," added Draper, who had three assists. Things are certainly working out in the preseason so far for the Bears.

Ook Lore Ketsa put NAIT ahead in the first period, then Bear defenceman Guy Paradis tied the score at one in the second. With the Bears on a powerplay, Paradis moved into the slot and guided a Doug McCarthy pass into the net of the Bears' "Face-Off" rivals.

About four minutes later, McCarthy put the Bears in the lead by scoring on a two on one with Dan Baker. "I played on a line with Marty (Yewchuk) and Baker," said McCarthy. "Our line worked the puck well tonight."

A minute and twenty-three seconds later, Stan Marple notched the eventual game-winner. Dory Reich, Jason Rankin, Brian Gearits, and Dean McDonald were the other Golden Bear marksmen. Mark

Thiessen recorded the second Ook goal.

Joe Degirolamo and Lawrence Richer shared the Bear goaltending duties and blocked twenty-seven shots.

BEAR FACTS: Bear scoring leaders for the tournament: 5 pts. - Paradis, 4 pts. - Adam Morrison, 3 pts. - Todd Gordon, Al Tarasuk, Baker, and Draper. 29 Bears showed up on the scoring sheets. With only 35 skaters (and 5 goalies) left on the training camp roster, the Bears certainly spread the scoring around. The Bears now look ahead to the Molson Golden Bear Invitational at Varsity Arena this weekend. What can we expect from Bears' competition? Draper says, "(University of) Calgary is a good, high flying team, while (University of) Saskatchewan is hard-hitting and quick checking."



The hockey Bears hammered NAIT 7-2. They also won the round robin tourney.

Mixed results for Panda field hockey

by Todd Saelhof

Despite dropping two games this weekend to southern opponents at the University of Calgary Invitational field hockey tournament, University of Alberta Panda coach Dru Marshall was impressed with the play of her inexperienced squad.

"At first I was a little disappointed with our play, but after thinking about it, I realized how good of a tournament we had," Marshall said.

The Pandas dominated the final two matches on the field, but failed to come out ahead on the scoreboard. They lost 1-0 to the University of Calgary Dinosaurs and 2-0 to a Calgary club team called the Roadrunners.

"The girls realize it is always a battle when we play Calgary," Marshall said.

Although the host team did manage to punch through the lone goal of the contest, the Dinosaurs received only 2 penalty corners to the 8 penalty corners Alberta was awarded.

"It's better for us to lose against Calgary now, rather than in any one of the three upcoming tournaments," Marshall said.

Of course, the Pandas return to the turf at the University of Calgary this coming weekend for the first of three Canada West tournaments. Marshall is optimistic that the Panda

domination of the Dinosaurs will continue.

"U of C is a little cocky right now and I believe that's right where we want them," Marshall said.

In the two Saturday games, the Pandas walked over the U of C Alumni team 3-0 on goals by Tara Cruxford, Bev Wolfert, and rookie

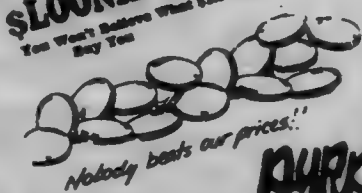
Tammy Walker, and came back to tie the Roadrunners 1-1 on a Heather Jones goal.

Saturday's three points pushed Alberta into Pool A for Sunday's action, where both U of C and the Roadrunners shut out the Pandas. Overall, the Pandas finished up in fourth place.

PARTY AT



EVERY NIGHT 10-11 P.M.
SLOONIE HOURS
You Won't Believe What \$2.00 We Buy You



- FRATS
- CLUBS
- PRIVATE PARTIES

\$1.49 MONDAY
3 for 1 TUESDAY
99¢ WEDNESDAY
2 for 1 THURSDAY

101 St. U 81 Ave. 433-9610

People ask if it hurts
when my pants ride up and wedge my
scrotum, but I tell them it just makes
me work that much harder.

Advance Tickets: \$5.00

Ticket Info: 432-7830

ZETA PSI presents IDYL TEA
INDUSTRIAL-STRENGTH BLUE COLLAR BINGE
Saturday September 30th
The Natives Must Know

Do you require a part-time or full-time job that fits into your schedule?

A job that is fun, challenging, and utilizes your people skills?

Julie's Bistro at the Edmonton Inn, Edmonton's largest business travel and convention hotel, currently requires waiters/waitresses and hostesses with enthusiasm and energy to assist in providing excellent customer service over a wide range of shifts.

Apply in person to the Personnel Department, 8:00 a.m. to 4:00 p.m. or to **Julie's Bistro** directly at the Edmonton Inn - 11830 Kingsway Avenue.

As a CA you can climb to the top

Earning the CA designation is a beginning, an open door to numerous opportunities. As a CA you can choose to work in industry, government, education, for a CA firm or for yourself in public practice.

You can work anywhere in Canada or almost anywhere in the world, if you wish.

Whatever avenue you pursue you'll be working with people, helping people, encountering new situations and continuously facing new challenges.

Consider the career with opportunities ... start accounting for your future!

HISTORICAL FOOTNOTE:
credentials count

In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree.

If Chartered Accountants were to take their rightful place in the business world and if they were to become problem solvers, then - the Education Committee decided in 1959 - they needed the benefit of a broadly based university education.

Today, that standard of excellence continues.



**INSTITUTE OF
CHARTERED ACCOUNTANTS
OF ALBERTA**

901 Toronto Dominion Tower,
Edmonton Centre, Edmonton, Alberta T5J 2Z1
424-7391 (Edmonton), 264-3420 (Calgary),
1-800-232-9406 (Elsewhere in Alberta)

BIG SLICE PIZZA
99¢
TUESDAYS
 6:00 p.m. - 11:30 p.m.
POWER PLANT RESTAURANT & BAR
 Located Directly Behind Dentistry/Pharmacy

S.O.S. Student Ombudsperson Service

Need Help?
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann	Carsten Jensen
Tues 1:00-4:00 p.m.	Mon 12:00-3:30 p.m.
Thur 1:00-4:00 p.m.	Wed 12:00-3:30 p.m.
Fri 1:00-3:00 p.m.	Fri 12:00-1:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

Brown's heroics lead to win

by Ajay Bhardwaj

The Golden Bear football squad proved that a good offence is a good defence on Saturday. With 5:05 gone in the fourth quarter cornerback Trent Brown came off the defensive side of the football to line up on offence. The fourth year defender then blew by the U of C's defence to haul in a perfectly thrown ball by quarterback Jeff Steinberg. Brown pulled the ball in, turned on the jets, and kissed the Calgary players good-bye. The score was tied at 26.

"It's a designed play for a team that plays us man to man," Brown said. "I line-up as a runningback and I got matched up with a halfback. There's no halfback who can stay with me," Brown said.

The Bears had tried the play against Saskatchewan last week but it didn't click. "They (Calgary) knew what Trent was going to do," Donlevy said. "He's just a great athlete."

Steinberg, ever so modestly, felt he threw an okay ball. The key play was called a slot right halfback special. "Steve Camp bounces and occupies the front halfback," Steinberg said. "Darryl (Szafranski) runs occupies the front halfback," Steinberg said. "Darryl (Szafranski) runs a post in front of the corner's face and Trent (Brown) lines up as a runningback: Who covers a runningback?" Steinberg asked rhetorically, "a linebacker. It's a mismatch, but a halfback picked him up. The main thing is we're looking for man to man coverage."

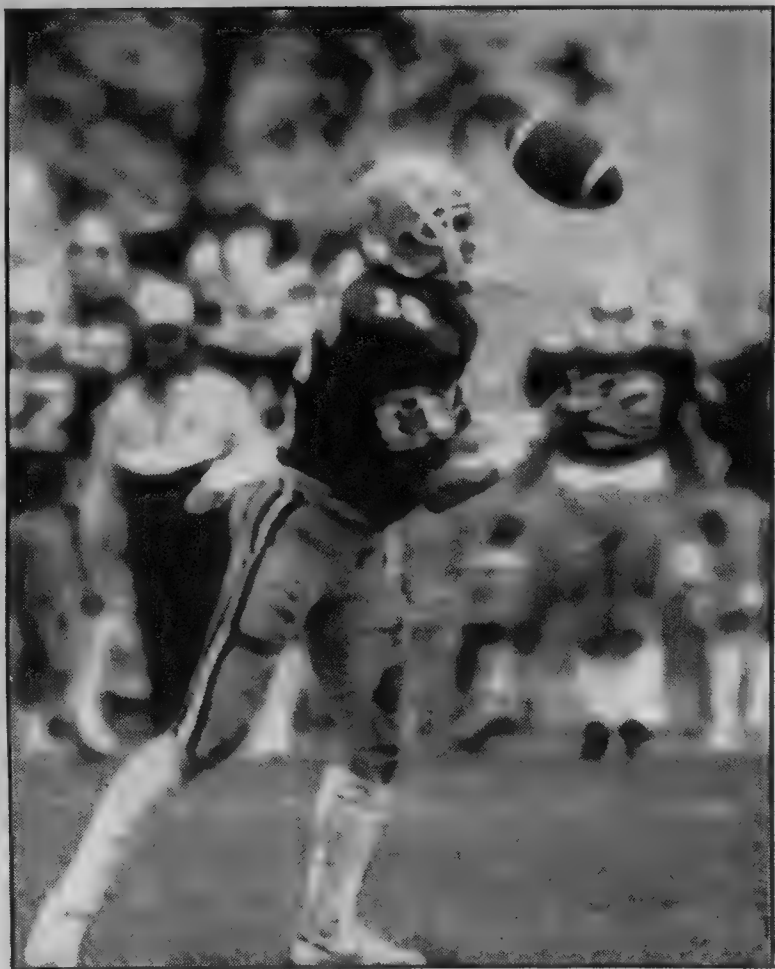
Man to man is exactly what the Bear offence got, and 52 yards later, the crowd at McMahon Stadium (8892, the second largest ever in Calgary) was quiet.

Brown continued his heroics when he returned a Bob Torrance

punt 38 yards to the Calgary 48 yard line. "It was a designed play to go to the right," Brown said. "But I took two steps to the right and Calgary's coverage went that way. Then I used my speed to back and turn the corner. I was a little tired from the previous play (he had covered a Calgary receiver) and I think the kicker caught me."

Brown's return set up the offence on the Calgary 48 yard line. Steinberg moved the offence 27 yards before Steve Kasowski booted the winning points.

The Golden Bear cornerback was named Canada West player of the week for his heroics. It is the first time that a Bear has won the award this season.



Dragos Ruiu

Cornerback Todd Matheson fields a punt. The other cornerback, Trent Brown shone in Saturday's game.

Pandas mush Huskies

continued from p 14

we knew coming into the game that it was going to be a chippy game... but we were expecting it, and they came out and did it," said Panda forward Kelly Vandergrift, who went into the game to replace the injured Froc.

Alberta played a two-touch style of game, which kept the Huskies on their heels whenever the Pandas had possession of the ball. The aggressive style of the Pandas' offence earned them another goal on a sloppy back pass by the Saskatchewan defence as Huskie goalkeeper Angy Cousineau watched Vandergrift tap the loose ball into an empty Saskatchewan net to make it 2-0 Alberta in the 36th minute.

The Pandas continued their domination over the Huskies in the second half as Vandergrift scored her second goal in the 46th minute of the game. The fact that the Pandas did not give up a corner kick until the 67th minute shows the extent of their defensive and midfield superiority.

The last Panda goal came as a result of a high cross by midfielder Dawn Poulin, which was put in the net by Sheryl Ferry in the 75th minute.

The Huskies played doggedly,

but did not have the offensive ability to put the ball in the net, and substituted more and more players as the game wound down.

Several Pandas played well, including the defensive anchor Tanya Orr and forward Nikki Townsend, who dominated in Saskatchewan's zone. Although the offence scored four times, coach Tracy David says her Pandas must "work on finishing in the attacking third because there weren't a lot of good quality goals, and against a team like UBC, they're not going to allow us to come in at all."

The knee injury to defender Sherri Froc, a CIAU All-Canadian last year, concerns David: "she was a starting player for us and if we don't have her that will definitely hurt us, in particular against B.C."

THROW-INS: The Pandas shutout goes to both **Cathy MacDonald** and **Lisa Tilley**, who replaced MacDonald twenty minutes into the second half... The Huskies also used both their keepers... **Froc's** injury seemed serious Monday, and she could miss next weekend's match-up... Alberta plays UBC next weekend and will need a strong all-round performance to pull out a victory on B.C.'s home turf...

STAFF MEETING

- bound copies
- non-student staffers
- quality control

Room 282 SUB. 4 pm Thurs.

Your
Choice

Curator of Contemporary Canadian Art

(\$49,265 - \$55,024)

Responsible for the physical and intellectual care of the collection of contemporary Canadian art and for art on loan to the National Gallery. Responsible for developing and studying the collection, conducting research on contemporary Canadian art and informing a national and international public. Supervise junior curatorial and support staff.

Your
Contribution

Post-graduate degree from a recognized university, with specialization in art history, specifically contemporary art or equivalent. Experience in the care and development of collections of contemporary art and in the organization of exhibitions in the field of contemporary Canadian art with supporting publications.

Knowledge of English and French is essential.

To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

Send your application by October 31, 1989, quoting reference number: S-89-31-0757-1-03PL-C61 to: Pauline Langlois, (613) 996-7988, Public Service Commission of Canada, 171 Slater Street, Ottawa, Ontario K1A 0M7.

Personal information
is protected under
the Privacy Act.
It will be held in
Personal Information
Bank PSC P-PU-040

Vous pouvez obtenir
ces renseignements
en français.



Public Service Commission
of Canada

Commission de la fonction
publique du Canada

Canada

Classifieds

For Rent

Bright basement rooms. \$175-250/month + utilities, shared washroom, w/d, nonsmokers. 435-5061 Kim.

Wanted: roommate to share spacious 2 bed-room apartment in Strathcona. \$220 month. Mature non smoking female preferred. Pamela 431-0825.

Excellent Parking 2 min. from U of A. 86 Ave and 111 St. Call Greg at 439-5164.

Old Strathcona house to share with one or two. Nice bungalow, all amenities. Rent neg. Ph. R.J. 439-3537.

For Sale

Excellent condition, comfortable! Chesterfield - rust color. Paid \$650, asking \$250. 466-9831 - leave message.

1940's couch and chair - great shape. Asking \$350. 466-9831 - leave message.

For Sale. Apple II+, disk drive, Epson FX80 printer. Phone 986-3701. Ask for Al. \$1000.

Electronic Typewriter, Smith Corona XL1500. Brand new - must sell - in stores \$250. Asking \$150 or best offer. Call Van at 438-0916.

Word Processor - SCM - Letter Quality Spell-check-dictionary. \$650. 431-0519.

For Sale: Beautiful Vintage 1930's style ¾ length ladies fur coat. Excellent condition. Shaved mouton with mink collar. Asking \$150. Phone Heidi at 434-4525.

1.5 year old Sealy Classic Rest mattress @ box c/w HB FB and Frame. \$350 obo. Dave 439-2161.

Lost

Lost a women's gold watch at Bear Country. Reward \$50. If found please contact 469-2722.

Lost - 2 jackets at bus stop on Fri. night. One Business Fleece. Reward. Phone 436-0574 (Colin).

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A., P.O. Box 6506, Stn. C., Edmonton, T5B 4L8 for more information.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159. 7 pm-7am, 7 days a week. Free Confidential Listening.

Folk Dancing: Fridays 8 to 10:30 p.m. W-14 Van Vleet. Membership \$25/year. Everyone welcome. Edmonton International Folk Dancers 434-0551.

New Penpal Club for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

Healthweek 1990 - General Meeting Tonight 5:30 p.m. Sept. 26. SUB 606. Everyone welcome!

Rod Nickle from Division 1 hockey call Dave at 432-1162.

Attention Laura the SCUBA instructor from the Londonderry area. Jon met you at Bear Country and can't get you out of his mind. Interested? Call Rod at 432-1162 for directions.

Wanted

Wanted: Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle; no more waiting; 15% student discount. Computer Rental Centre. Ph. 421-9748.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Attention Students! Orange Julius part-time counter positions available. Flexible hours. Experience not necessary, but a cheerful attitude is. Apply at Orange Julius, West Edmonton Mall (near ice rink).

Coach for Jr. High Boys Volleyball. Season: Oct.-Dec. For details call Bob 474-4717.

Part time for After School, third year education or early childhood diploma. Location 12048A Fort Road. Phone 479-8629.

McKee After School Care requires p.t. child-care worker, Mon-Fri 3 p.m.-6 p.m. Phone 434-5297.

1 Part-time morning and 1 part-time afternoon position available in southside after school care program. 466-7733.

Hair Models required (free haircuts). Call 482-2396.

Research Assistant: 8 hours/week. Familiar with IBM-XT or IBM-AT. Also with DOS. Metallurgical background. Send resume, pertinent experience, salary expectations to: C.M. Boyko, Rm. 606 Chemical-Mineral Engineering Building.

Babysitter needed in home. 10 hours per week. Between 9 a.m. & 5 p.m. Flexible. \$50 per week. 452-1563 or 452-1829.

Lunch room supervisor required. Mon & Fri only. \$8.85 per day. Windsor Park School. 8720-118 St. Please contact Ava or Lil at 439-1456.

Wanted: a German language tutor, 1 hr. p/wk. for beginner German. If interested please call 462-1002.

ASAP. One setter for a women's volleyball team in the Edmonton City league. Expected tier level is 1 or 2. Previous volleyball experience. Phone Rhonda 431-1574 or Karl 439-6897.

Wanted: Math tutor for Stats 241. Phone 439-8027.

Services

Successful English for foreign speakers. Accent reduction training. Call 469-2456.

Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Otterwell.

Word Processing Service. Papers, Assignments - 1 cent/word. Resumes - \$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

The Electronic Inkpot. Fast, accurate word-processing. Flexible hours. Excellent English skills. APA formatting available. Proofread twice. Reduced rates for longer reports. Phone 466-6510.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary. 487-3040.

Wordprocessing. Fast, Accurate. Student Rates. Call Lois, 458-9659. St. Albert.

Word Processing Services. French or English. 484-5985.

Need Reports, Essays, etc. Typed? W.P. done in my home. Patti 456-2331.

Pronto Wordprocessing: Riverbend Typist. Reports-Resumes-Laser Printer-Next Day Service-Reasonable Rates - 430-7689.

Word processing at low prices! Need that paper done quickly? Call Sue at 444-7637 after 6:00.

Experienced wordprocessor, quality work, spell checking, laser printing. Reasonable rates 482-1944.

Maximize your results - professional word processing services for essays, theses, resumes. Guaranteed correctness in spelling/grammar/workmanship. Reasonable rates. Pickup/delivery available. Call Myrna, 434-8097 or 438-4378.

Accurate Word Processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-6623. Days or evenings.

Attention - Lawyers. Experienced paralegal would like to assist you in preparing your term papers, reports, assignments, theses, resumes and cover letters. Processed professionally and promptly. Call 481-1567 anytime.

Footnotes

SEPTEMBER 25-OCTOBER 1
Nigeria Union of Students: Nigeria Week. Dance and Banquet Sept. 30. Tickets \$12. Tickets/info call Asilo 492-4534.

SEPTEMBER 25-OCTOBER 10
Women's Intramural Volleyball. Register at Gold Office before Sept. 20.

SEPTEMBER 26
Lutheran Student Movement: \$2.50 Supper 6 p.m. Lutheran Student Centre (LSC) 11122 86 Ave. After Supper Topic: Reformers - tonight "Steven Biko" - "Cry Freedom." Everyone welcome.

U of A Equestrian Club: General meeting 5:15 p.m. in Phys Ed Room W-01. Everyone welcome.

Anglican-Lutheran-United-Presbyterian Chaplaincy: Eucharist Tues. 12:30 p.m. Meditation Room SUB 158A.

SEPTEMBER 26 AND 27
AIESEC: presents Careers' Day '89. Dinwoodie, 2nd Floor SUB. 10 a.m. to 4 p.m. Free Admission.

SEPTEMBER 27
Baptist Student Ministries: Bible study 12:00-1:00 p.m. Interfaith Chapel. Ground Floor Hub Mall (#169). All welcome.

U of A Star Trek Club: Beam down every 2nd and 4th Wednesday monthly in ESP 3-27 at 1930. All welcome.

Campus Rec: Women's Intramurals Pitch n' Putt. Entry deadline: Sept. 25. Gold Office. \$10 Default Dep.

Linguistics Information Exchange: Our first meeting! 3:30 p.m. Assiniboia Hall 4-70.

Lutheran Student Movement: Noon "Luthers' Table Talk". Meditation Room SUB 158A. Bring a lunch and munch with Luther's friends.

U of A Objectivist Club: Debate - Capitalism vs Socialism. Which is the moral social system? Videotape/Discussion. 4:30 p.m. Tory B-60.

SEPTEMBER 28
Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 pm LSC 11122 86 Ave. Everyone welcome. Fellowship time after worship.

Caribbean Students Assoc: General Meeting. Let's make our Future, "by whatever means necessary." 5 - 7 p.m. SUB 142.

Gays and Lesbians on Campus: Informational Meeting followed by Social. Everyone welcome to attend. 5 p.m. Heritage Lounge, Athabasca Hall.

SEPTEMBER 29
Students' Union: Ron Collister Open-line show in L'Express Overflow. Main Floor SUB. 9:00-11:00 a.m. Come discuss student issues and concerns with the President of the University and the Minister of Advanced Education in a live, open-line radio forum.

U of A Campus Pro-Life: March for Life 11:00 a.m. Watch posters for details.

SEPTEMBER 30
Campus Rec: Turkey Trot '89. All students and staff. Enter at Green Campus Rec Office after Sept. 24.

University of Alberta Racquetball Club: General Meeting. 11:00 a.m. Doughnuts Galore!

High Frequency: all radical musicians... we are having a jam session at SUB 034 starting at 2 p.m.

OCTOBER 1
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone welcome. Social time after worship.

OCTOBER 2-6
Students' Union Environment Awareness Week: Volunteers needed now for Environment Awareness Week (Oct. 2-6). Call Wade Delsman at 492-4236.

Agriculture Club: Blood Drive. Hey all you wimpy clubs... show us what you're made of.

OCTOBER 2
Baptist Student Ministries: Focus meeting. "Tough Decisions." 5 p.m. Interfaith Chapel Ground Floor (#169) Hub Mall. All welcome.

U of A New Democrats: General Meeting and guest speaker, Ross Harvey MP Edmonton East. 4 p.m. HCL4.

OCTOBER 3
Career and Placement Services: Engineering Employer Forum from 6 p.m. - 10 p.m. Tickets available at CaPS. 4th Floor SUB.

Anglican-Lutheran-United-Presbyterian Chaplaincy: Eucharist Tues. 12:30 p.m. Meditation Room SUB 158A.

OCTOBER 3-12 (TUES & THURS)
Campus Rec: Women's Innertube Waterpolo. Entry deadline Sept. 27. Gold Office. \$30.00 Default Dep. \$10.00 Non-ref.

OCTOBER 4
Socialist Challenge: Marxism in Crisis? Presentation followed by discussion. All interested welcome. Humanities 1-7. 4 p.m.

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2889.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

Gays and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

U of A Curling Club: Sunday Mixed League starts Oct. 1. Draws at 5, 7, & 9. Contact Peter 439-1380, Luigi 457-3046 or our office 030F SUB.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

Accounting Club: tickets for the C.A. Student Dinner will be on sale beginning Sept. 25.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 624 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Three Lines Free

Non Mea Culpa: if you only think with that portion of your anatomy: Das Poenas. Lonely Female.

Stranded Extraterrestrial: where in the world are you and do you have a quarter to phone home? Send postcard upon return. Lonely Female.

Gently Lonely Male: a true gentleman doesn't propose through the newspaper. Try again. Lonely Lady.

Clever Male: yes, but do what? I'm intrigued though not convinced. Unsheathe your rapier wit. Lonely Female.

Dionysus: fine wines require time to mature. Can I be certain? Lonely Female.

Disillusioned Cynic: misery loves company. Justice is only wrought through trial. Present your case. Lonely Female.

Hey Lonely Lady - hve the poseurs, charlatans & misfits finally had their say? Reply without pain or fear to J.G.

Lonely Female: Not so lonely now. You got a lot of response. Lonely guy aka J.D.

Petite Torture: truly you dance like a mer-bien! Divinely - but we must be proper. Elbows up! Petite Chatton.

To the jerk in my art class. Piss off, go to hell and quit smoking. The Twin.

Re: "intelligent life": are there any bridge players out there?

Attn! Eggplant lover seeks same for wild, vegetable evening. Respond Zuks.

Wanted: real men (3). Intelligence not a priority. Nympho Nina, Spunk & the Tequila Mistress.

Boyfriend: stop circumventing the atrium! I actually like your lizard face. The Girlfriend.

Gentlemen of The Abyss thank all at the SORSE Hot-tub party (especially the ladies in 2 pc bathing suits).

Hot-tub Party last Fri: Who stole my Braun Razor... Die a slow & painful death you sad pus-filled festering wound.

Michelle-met U at SORSE Sept. 1, would like to get together - U "picked" me Darren.

MMMMounds: With my nuts & your coconuts, we should swap wrappers. Yours in milk chocolate, Almond Joy.

Blond in boxers and tie: Do I still keep you awake at night? Reply.

Two party animal studs looking for hot babes o'plenty for summer fun in the winter chill.

F. Prefect: could I hitch a ride with you? Trillian.

Hey Bus. Chick with the new curls, hope you come by for a chat or to try on the pajama top. Thingy.

Alice (Psych? VW 286): what dimension? The Engineer will build a portal. Give us a hint. Signed Blo Psych.

Harrison Q: re: post invasion photointelligence debriefing. Time and staging area? Blond, James Blond.

Socrates ate hemlock. Do you?

Hey PJF of Arts Student Council, I'm finally here, call me 'cause I lost your number. Bubb.

Hot female in sandals looking for fuzzy navel - Impress me! Kandy.

TBB: Godlike Odysseus is intrigued. He may have time for Calypso or Penelope, but Scylla and Charybdis need not apply.

Bubbles, how's the new salami? Does he measure up to your fantasies? (kidding)

Molester: hear that you're in a dry spell. Call us when you wear the 'black-dress' next. Uncles at Large.

To the guy in spandex and yellow cycling helmet: I luv your gluteous max. Respond to MDN ASAP.

To the chick in the bronco: wanna give me a "ride" to school? Mr. Banana Head. P.S. Spandex forever!!!

Monica B- just wanted to say Happy Belated BDAY! Remember Calgary and tabletops? Your high school chum Dawn S.

Kelly - Ursakla mlg, ml dispanice, jeg beklager meger, lo siento, je regrete, oops - Vay.

Seek'g antagonistic friends hip with male. ie. one named J.d. and cynical? I'm charcoal and need enlightening.

Yo, hummer! Have a great day! Just thought I would say "Suba" Study hard Buffyl! Your friend, Biffy.

To the kappa sig guys: you should have switched wives a year ago. Marvel Crisalora.

Thumper: what kind of jello do you want to use? I like strawberri! Fill a tub and I'll be there. Jello Chick!

To the DENTed people & SNUF, OSCAR, COOKIE. All work & no play makes DUDS - DUDS! We need drink BERT & GROVER.

Janelle. You should heed the words I'm gonna say. Don't drive over little kids and yield to right of way! Big Bro.

All I know is tht your a rower and went to Scona. You know who you are but I don't. A novice.

Desperately seeking cute football player to warm all those chilly winter mornings. Position irrelevant.

Spencer (alias D.R.). Don't be shy. Open up the tickle trunk & show me the man that I know. Love Liona.

Hey Sean, future doc: can we just forget? Friends? You old Aussie Bud.

Jeremiah: stop that or you'll go blind. Signed Harry Palms.

Hey Aggies! Baa, Baa, Baa! How do you get a date? Velcro Gloves & Gum Boots.

Dear Try Me: Have you been practising your intense look? I think your license plate should say Ride Me!!

Evidence for Psych? exists. The search was not in vain. (but she thinks we are insane). Biopych.

Pirea Glaucal!

ED. Take me to the Alps! Quick! Reading your mail is exhausting! J.L.

Hey Otokol Summer was great but I really miss you! Borgy gone too? And no Bangs left either! Lemming at Mameo.

Atten. ED-NO-FUSION: requirements are met, but what about you? Anything worth mentioning? Goldie.

Lovely Cindy: we will work together keep your fingers open. Wear your new blue shirt and white pants! DH25.

Hey Guyl! Want to roll like thunder under the covers? Storms are fun. Meece Crazyd Artsie.

E: Position filled. Are you interested in other positions? Female psych student.

Where's the big guy with the flattop from the Wt Rm last yr? Workouts not the same without you to watch!

To the tall blonde guy I saw in CAB Sept. 22. More than just your snakeskin boots are hot! RSVP to M.

Didums: The Braun is ready and recharged. Interested? Punkin.

Attn. all femalee! Limited space available in nude study group. Reply here if interested. Zak.

Jerimia: bad news!!! I tested positive. Thorby - Serge.

To Rich B in Meche. How about a hot date big boy? The chick with the mustache.

Rich in Meche: Have you found a date yet? Give me a call. Signed Olga.

Denis in 435. I like what I see. You know who I am. Give me a sign if interested.

To all arts students: I want a big mac, fries, and a coke to go. Signed the geer.

San Francisco: Should we walk or should we flew? Sid Dithers fans let us unite!

Unshaven, prehistoric cavemen seek suitable Wilmas and Bettys to make a little Bam-Bam. BYO Cactus Juice. FF & BR.

To the handsome guy in east CAB Sept. 22 at 11:30 wearing blue Ab. jacket: RU single?? From the blond & brunette. RSVP.

To the gorgeous blond doing homework in front of SUB Games Sept. 22. 11:30 a.m. I want to meet you; tall & handsome.

Longers! Month 1 is almost over. Happy belated in Sept. to LWS and SHI. More later.

To the blond girl in CMPUT 326: are you still mad at us? The Assholes Behind You.

To CPC Chick in EE435. Why don't you drink with us geers? You might accidentally have a good time!!!

Bro', when I'm feeling blue, all I have to do, is take a look at you. Smile. ditto. Bigmouff.

H'llo to the adorable geologist with puppy-dog eyes - "I'm thinking 'bout you" - The, Fanciful Forester.

Beautiful intelligent woman needed for domestic duties. Send recent photo. Mr. ED.

Beautiful athletic women needed for Eng. Week Kickline. Contact Fast Ed at CompE Club Office.

Spud & Sis: how about "Pam" no stick? Teflon? (maybe not teflon scratches easy!) Hot Jello? Honky-Tonk & Big Boss Man.

Danny 300: I can't help but like your strokes. KP.

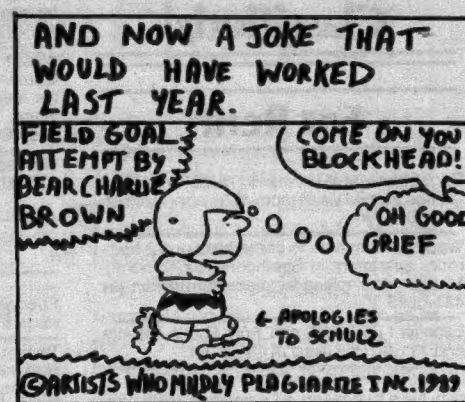
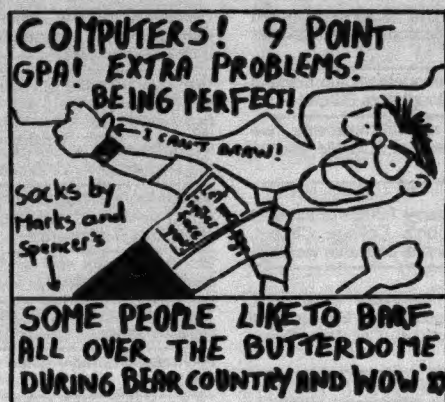
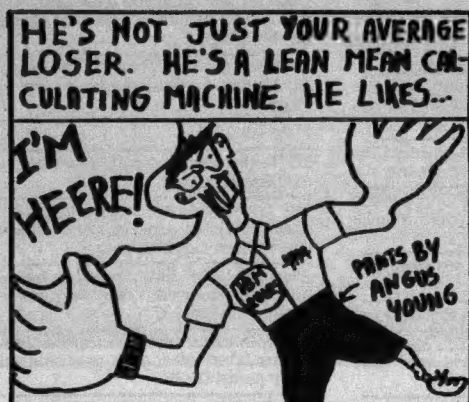
Hi, that tall Chinese girl! Would you like make a date with me? Miss me very much? Your "short" Chinese boy.

Chad "Voodoo" Orydzuk: Happy 22nd Birthday from all the guys of the 2nd Navy Seal Division. Maj. Zad "Blaster" Bud.

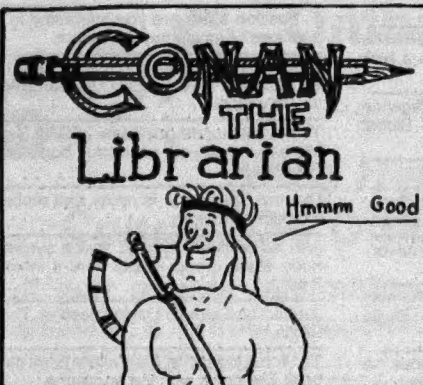
YES!

☐ I would like to CHANGE my telephone number for the Student Telephone Directory

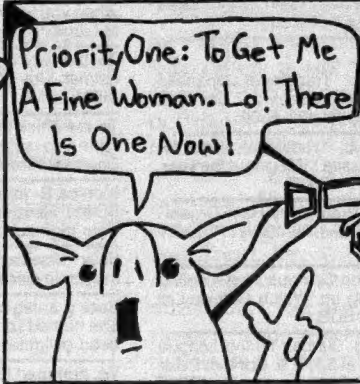
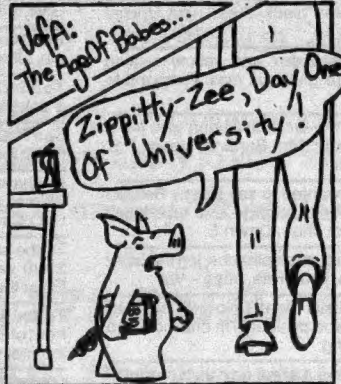
Neil the Nerd



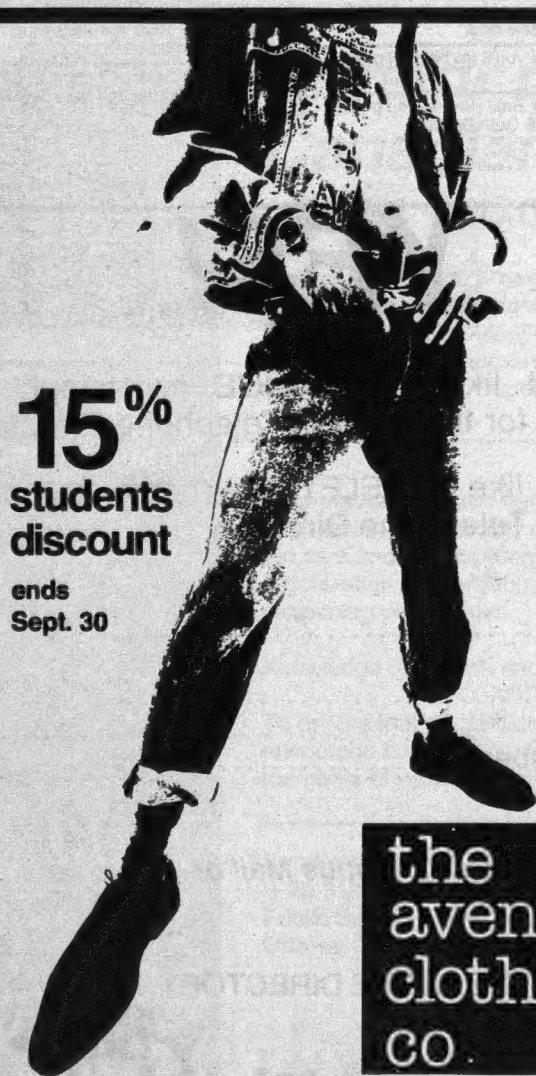
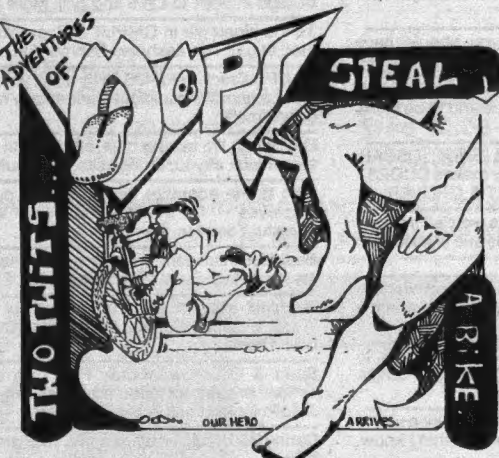
Conan the Librarian



Poo Poo



Ops



10318 whyte ave.

for men and women

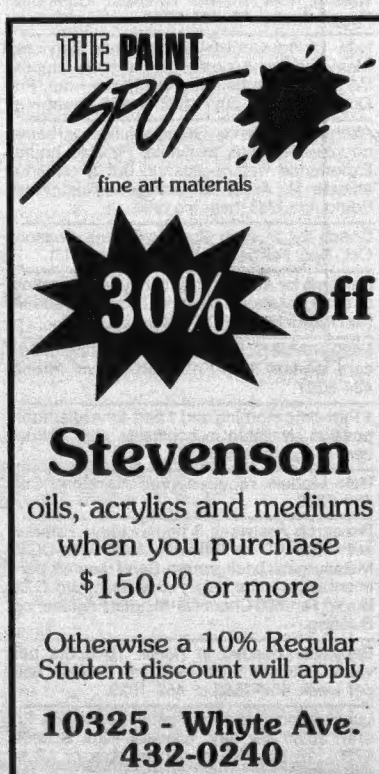
The Gateway environmental update:

Watch for our special environment week features beginning in Thursday's issue of The Gateway/AIRtight magazine.

Please remember to recycle our newspaper.

ENVIRONMENT WEEK is COMING. October 2-6.

Listen to FM88 Wednesdays for TERRADOX, Edmonton's environmentally-aware radio show.



The Dank Knight

The scene... A little-known meeting room of... THE COUNCIL !!!!!

Now, WITH UNCLE MYER GONE, WE'RE GOING TO TRIPLE TUITION FEE COSTS! HOLD IT!

Yes, WHAT IS IT? WE JUST GOT THIS LETTER.

IT SAYS, "ATTENTION, U&A! THE DANK KNIGHT DOES NOT TALK, I ACT! LET THE U&A EXECUTIVES BEWARE!"

WHAT DOES IT MEAN? WILL OUR LAUNDRY BILL GO UP?

Property of U&A Housing MUSIC BOX

Do not remove this table from R.A.T.T.

Private KIM! Andrew was here!

Campus Capers

THANKS, JILL. WITHOUT YOUR HELP, I WOULD HAVE BEEN TRAMPLED TO DEATH IN THE TEEMING CORRIDORS OF V-WING. NO PROB! BUT NOW WE HAVE TO WORRY ABOUT A HIT-MAN OUT THERE. IT SEEMS ONE OF THE NEW CARTOONISTS IS TRYING TO RAISE THEIR PROFILE BY KNOCKING OFF THE EXPERIENCED CARTOON ACTORS AROUND HERE.

WELL, SINCE THIS ATTEMPT WAS SO-AHEM- CLEVERLY THWARTED, HE MAY TRY AGAIN; WE'LL HAVE TO WARN THE OTHER CAR-

DORK! HE HAS FULL LETRATONE BODY ARMOR! THEY CAN'T TOUCH HIM!

OH. RIGHT. SORRY...

HMMM...

BARLEY!! BARLEY BEAVER!! HE'S POPULAR, AND HE REPRESENTS JOE STUDENT: BEER, SEX, BEER BEER!! HE GOTTA WARN BAR-

THE GATEWAY WOULD LIKE TO APOLOGIZE FOR THIS PANEL. NO ONE'S GOING TO WARN BARLEY. PROMISE. THIS, SINCE THE LITTLE FUR-BALL PROBABLY CAN'T READ ANYTHING OTHER THAN "CODES" OR "BUD", HOPEFULLY HE WON'T FIND OUT ABOUT THE GUNMAN UNTIL IT'S TOO LATE. HOPEFULLY, GOD KNOWS WE'VE BEEN TRYING TO GET RID OF THAT OENOXIOUS RODENT FOR YEARS...

It's Better than the Truth

TWO FRIENDS MEET AT THE CHEM. CLUB SOCIAL...

HEY DREW! DIDN'T EXPECT TO SEE YOU HERE.

HI MICHAEL.

I'M TRYING TO FIND A NEW GIRLFRIEND. I'VE HAD IT WITH INTELLECTUAL BRUNETTES!

HMM... HOW ABOUT LIZ? SHE'S THE BLONDE OVER THERE IN THE MINI SKIRT.

SHE DRIVES A MOTORCYCLE AND HAS A TATTOO... COURSE YOU'VE GOT TO GET HER OUT OF THE SKIRT TO SEE IT.

WHAT'S HER TATTOO OF? NEVER MIND... I'LL FIND OUT FOR MYSELF!

THERE GOES A TRUE SCIENTIST... STRIVING TO LEARN KNOWLEDGE VITAL TO ALL MANKIND! (JUST LIKE CAPT. FRANKLIN, MARIE CURIE, AND COPERNICUS)

HI! I'M DREW!

GET LOST CREEP!

SMACKS

OOG! GAK! ...medic...

Tales from the Flipped

THE MAGIC ACT

I've got one of the greatest tricks of all time! I saw a woman in half.

BOOKING AGENT

You call that a great trick? Magicians have been doing that for years!

?!?!?

oh yeah? Lengthwise?

END

The Germ

I WAIT ON THE ROOFTOPS FOR THE FIRST NOTE OF THE CITY'S NIGHTLY CHORUS OF FEAR...

HELP!

THERE! THE CALL TO COMBAT! AN INNOCENT TO RESCUE!

HMMM...

HOW IN THE HELL DO I GET DOWN FROM HERE?

Caffeine

THE BEING HAD ABSORBED MUCH KNOWLEDGE FROM THE BOOKS.

$e=mc^2$

BUT HE FELT THERE WAS MORE NEEDED.

KNOWLEDGE OF ONE'S SURROUNDINGS IS AN EARLY STEP TO UNDERSTANDING.

FORTUNATELY, THERE WAS A TELEVISION NEARBY.

AH! THIS SHOULD ENABLE ME TO LEARN BEST HOW TO DEAL WITH THESE PEOPLE!

SEVERAL PRIME TIME HOURS LATER...

NOW IS THE REKUN OF OUR DISCONTENT. ON TO PLAN 'B'!

Chainsaw Rabbit

WHEN YOU HAVE A MOM WHO WAS A LAB-TEST-RABBIT AND A DAD WHO IS NOT ONLY YOUR BOSS BUT ALSO AN AMORAL, HOMICIDAL LAB PERVERT WHO WANTS YOU DEAD WHAT DO YOU DO?? ODDLY ENOUGH, BOBO, THE CHAINSAW RABBIT IS ASKING HIMSELF THAT VERY QUESTION AT THIS MOMENT...

FLIP!

INSTANT CHAINSAW

LAHA AHAHEE HEE HEE HEH HEH...

EATCHAINSAW YOU LAB WEENIE!!!!

Environment

Awareness Week



toxics

October 3 Laura Keeth
October 5 Paul Merrell

ozone depletion

October 5 John Bennet

recycling

October 6 Lloyd Egan,
Pam Kerslake, Tooker Gomberg

waste management

October 4
Ward 5 Aldermanic Debate

pulp and paper

October 2
Debate: Klein, McInnes, Mitchell
October 5
Slide presentation: Jim Butler

October 2-6, 1989

Key Speakers

October 2
Paul Watson

October 5
Brian Staszewski
Dr. Dykes
Dr. Woodrow Morrison
Dorothy McDonald

Students' Union
Union des etudiantes
University of Alberta

Enough gloom
and doom.

Come find out how you
can make a difference!

Stop by the displays in
HUB, SUB, and CAB.

For more information on
speakers and debates,
check the Gateway or call
492-7088.

